

OTOI EXCLUSIVE · FAITHFIRE EDITION

CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT · PREMIUM PROMPT VAULT

The Faithfire Vault

100 substantial, ready-to-use prompts.
Six story lanes. One complete creative toolkit.



Christian Romantic Suspense Royalties Bot · Official Prompt Vault

Quintana Marketing · For the purchaser's own projects

How to Use

This vault contains exactly 100 full-book starter prompts made for the Christian Romantic Suspense Royalties Bot on Royalties Bot 2.0 at app.royaltiesbot.com. Every prompt supplies a different creative foundation, enters the bot's normal guided workflow via Option B (Premium Prompt paste), respects its Yes approval checkpoints, and then directs it to write the complete Christian romantic suspense novel in finished prose chapter by chapter into the manuscript pane. None of the numbered prompts ends with a concept, dossier, profile, twist list, outline, or publishing asset as the final product.

1 - Open your bot Go to app.royaltiesbot.com, launch the Christian Romantic Suspense Royalties Bot, and start a new book project (or reopen the chat for your current book).

2 - Establish your project Give the bot your pen name and choose Short Novel or Long Novel when asked. If you already have a Story Bible or Series Continuity Handoff, paste or upload it before using a prompt.

3 - Choose Option B When the bot offers concept paths, choose Option B — Premium Prompt (Recommended). That is the path these Faithfire Vault prompts are built for.

4 - Paste the full prompt Copy the complete prompt under the COPY INTO label, not only its title. Add any known project details in the MY INPUTS brackets, then follow the bot's normal setup questions and approve the Story Bible or other checkpoint with Yes when you are satisfied.

5 - Continue chapter by chapter After approval, let the bot draft the real manuscript into the manuscript pane. When a chapter ends, type Yes to advance until the final chapter, case resolution, and faith-honoring HEA are written. Do not treat an outline as completion. Never copy chapters into Word, Google Docs, or another external document — the book lives in the manuscript pane.

6 - Review and revise Read each chapter, request changes where needed, and keep accepted details in the bot's continuity record so later chapters do not contradict established canon.

Important: review and personalize all AI-assisted material. Verify current platform settings, policies, category choices, URLs, and any factual claims before publication. The prompts deliberately tell the bot not to invent research, rankings, reviews, earnings, or account-specific information. Premises are original fiction: do not name, imitate, or echo real books, authors, series, films, or franchises.

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===== LANE — Small-Town
Faith                &                Danger                PROMPTS                001–017
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LANE / WORLD — SMALL-TOWN FAITH & DANGER

PROMPT 001 / SMALL-TOWN FAITH & DANGER

The Bulletin Circled in Red

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: When the cedar-shingled clinic in Larkspur Falls is broken into the night before the free vaccine clinic, nurse-practitioner Mara Ellison finds a torn Sunday bulletin stuffed in the lock—one name circled in red ink that belongs to a patient who never existed. Mara came home to bury her grandmother and keep the only sliding-scale clinic open, still angry at God for the highway accident that ended her city career and her engagement in the same week. Sheriff's deputy Cade Rowan, the boy who once sat behind her in youth group, draws the case even though Mara has not forgiven him for disappearing after her father's funeral without a word of comfort. Their faith is tested when anonymous notes quote Psalm fragments only the church secretary should know, and a second break-in leaves a child's inhaler on the communion table. Someone is using the congregation's mercy ministries as cover for a prescription diversion ring, and they will silence Mara before the county health audit. Cade wants to hide her at his family's farm; Mara refuses to abandon patients, and the tension between her calling and his need to control the danger becomes the romantic fault line that neither of them can pray away.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Build the mystery around a clinic, a congregation's mercy ministries, and a heroine who must decide whether protecting patients is worth trusting the deputy who once left her. Keep the town's church life specific and lived-in, not generic steeple wallpaper.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 002 / SMALL-TOWN FAITH & DANGER

Mercy Creek's Silent Siren

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CASE SEED: The tornado siren in Mercy Creek fails on a clear Thursday night, and 911 dispatcher Tessa Quinn realizes the 'equipment test' logged in the system never happened—because she took the call that reported a smash-and-grab at the church food pantry, and that recording is gone. In the pantry's locked freezer Tessa's brother used to stock, they find not stolen meat but a backpack belonging to a missing teen volunteer. Fire captain Jonah Hale, her late brother's best friend and the man who still leads Saturday men's breakfast, is assigned to the scene and does not believe in coincidences. Tessa stopped praying the night the furniture-store fire killed her brother; Jonah still wears the melted helmet clip from that call and will not let her call it God's will. The teen is alive and being moved along a river corridor, and whoever wiped the dispatch log can hear Tessa's radio. Jonah wants her off the console; Tessa is the only one who remembers the caller's exact words. Their romantic conflict is old grief colliding with a present threat neither can fight alone, and faith has to become more than a eulogy they never agreed on.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Center the suspense on a missing teen, a wiped emergency log, and a small-town firehouse/church pantry network. Let grief and unanswered prayer pressure the romance without stalling the case.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 003 / SMALL-TOWN FAITH & DANGER

The Deacon's Empty Truck

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CASE SEED: Deacon Arlen Pike's pickup is found idling at the Cedar Hollow grain elevator with the door open, a thermos still hot, and his marked New Testament lying in the gravel—but Arlen is gone. Local journalist Elise Navarro, back from a burned-out city beat to run the weekly paper her mother left her, is the last person who interviewed him about a land-sale rumor the elder board will not discuss. Mechanic Reid Lang, who rebuilt Arlen's engine last week and still blames himself for a youth-group van accident years ago, finds a second set of boot prints that do not match the deacon's. Elise's faith is a stubborn ember; she writes truth for a living and no longer trusts pulpits that protect donors. Reid is the quiet usher who thinks silence is holiness until it becomes complicity. The land deal hides a chemical-dump lease that will poison the creek behind the baptistry, and Arlen knew it. Elise will print; Reid wants to keep her alive long enough to print. Their attraction is inconvenient, their callings collide, and the town would rather they both stay quiet.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Make the threat environmental and financial, not a cartoon villain pastor. The romance should argue over truth-telling versus protection, with a congregation that prefers peace to justice.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 004 / SMALL-TOWN FAITH & DANGER

Lantern Night at Thornfield

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CASE SEED: On lantern-walk night at Thornfield's hillside orchard, every mason-jar light along the ridge path goes out in the same three-second window, and orchard manager Hannah Briggs finds a cut fiber line and a child's mitten that does not belong to any registered guest. Hannah inherited the orchard after her father's stroke and has been praying for a harvest good enough to keep the bank from taking the chapel her family built for migrant workers. Fire chief Seth Harlan, newly transferred from the city and still wearing guilt from a warehouse call he cannot unsee, is first on scene because the orchard is also the town's only firebreak. A second lantern night is scheduled for the charity auction; someone wants the orchard dark when a particular donor walks the ridge. Hannah believes God still cares about land and laborers; Seth believes in hydrants and exits and not in being needed by a woman who already carries too much. The mitten traces to a foster sibling hidden on the property, and the donor's charity is a front for moving children between 'host homes.' Hannah will not evacuate her workers; Seth cannot guard a ridge and a heart at the same time.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Keep the peril specific to the orchard, the migrant chapel, and a charity-auction ticking clock. Treat workers with dignity. No trafficking spectacle or on-page exploitation of children—danger and rescue, not graphic harm.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 005 / SMALL-TOWN FAITH & DANGER

The Prayer Chain That Lied

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: In Mapleford, the Tuesday prayer chain forwards a request for 'safe travel for the Millers' on a night the Millers are not traveling—and social worker Priya Shah recognizes the phrasing from a domestic-violence intake she is not allowed to discuss. Priya returned to her hometown church after a case in the city broke her, unsure whether prayer is comfort or gossip with a holy header. Deputy Mateo Cruz, who once sat on the youth-group van with her and later arrested her cousin, is the only officer who takes the mismatched prayer request seriously. Someone is using the chain to signal watchers when a woman tries to leave. Priya's faith insists that names spoken in prayer are sacred, not surveillance. Mateo's faith is practical and scarred; he does not want Priya's files in a sanctuary he cannot control. When a second 'travel mercy' text goes out and a minivan is forced off the farm-to-market road, they have hours, not days. The romantic conflict is confidentiality versus congregation, and both of them will have to risk being wrong in public.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Handle domestic danger with restraint and hope. The prayer chain is the unique mechanism. No graphic abuse on the page; the suspense is the signal system, the road, and who in the church is listening.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 006 / SMALL-TOWN FAITH & DANGER

Harvest Queen's Hidden Ledger

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CASE SEED: Silverpine's Harvest Queen pageant has always funded the church's winter coats, until this year's sponsor binder shows two sets of totals and a queen's sash stained with something that is not cider. Pageant coordinator Camille Ward, a former contestant who aged out of performing and into spreadsheets, finds the second ledger taped under the fellowship-hall piano. Grant Iverson, the orchard-co-op accountant who left town after a public falling-out with Camille over a scholarship she thinks he blocked, is hired by the elder board to 'quiet the math.' Camille still tithes and still does not trust charming men with keys. Grant came back to Silverpine to make amends and to keep his sister's name out of a fraud he only half understands. The coat fund is being skimmed to pay a blackmailer who has photographs from a youth-retreat night ten years ago. Camille will not cancel the pageant and leave kids without coats; Grant wants the whole board in a room with the truth. Their old almost-love becomes the town's favorite rumor while someone tries to make Camille look like the thief.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Keep the tone small-town and specific: pageant, piano, coat fund, co-op books. The blackmail should be moral pressure, not sexual content. Romance is second-chance pride colliding with shared integrity.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 007 / SMALL-TOWN FAITH & DANGER

The Baptism Photograph

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CASE SEED: At the river baptism in Quillhaven, photographer Leah Montgomery captures a man standing in the willows who does not appear in any other frame—and who matches a composite from a three-year-old unsolved abduction two counties over. Leah moved home to shoot weddings and church events after a newsroom trauma she will not name; she still prays, but she no longer believes pictures tell the truth without a cost. Youth pastor Daniel Keene, who performed the baptism and is the brother of the woman who vanished, begs Leah not to post the image until he can warn his parents. Someone else already has a copy. The man in the willows is not a ghost; he is a handler checking whether the congregation still recognizes a face they were told died in a kayaking accident. Leah's faith is in bearing witness; Daniel's is in protecting a family that has already been dissected by rumor. Their attraction grows in the darkroom and the river fog, and every reprint is a target on Leah's studio door.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Use photography, river baptism, and a living antagonist—not a supernatural reveal. Keep the missing-person stakes real without gore. The romantic conflict is publicity versus pastoral care.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 008 / SMALL-TOWN FAITH & DANGER

Snow on the Fellowship Hall

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CASE SEED: A blizzard seals Brambleford between the highway and the river, and baker Willa Bennett, locked in to finish cinnamon rolls for the church's storm shelter, hears someone else breathing in the fellowship hall after the deacons have gone. The side door has been chained from the outside. Willa's shop sits on Main Street because the congregation co-signed her lease after her husband died overseas; her prayers have been practical and thin. Contractor Owen Briggs, who was supposed to repair that side door last week and did not, breaks a window to get in and finds a wounded stranger hiding behind the stacked chairs—and a duffel of church keys that should be in the office safe. The stranger is a whistleblower from the county road crew; the keys belong to buildings scheduled for 'emergency inspections' that are actually searches. Owen is a man who fixes what he can see and avoids God-talk he cannot. Willa will not leave the shelter unbaked or the stranger unhidden. Snow, keys, and a forced night together turn protection into the beginning of love neither planned to need.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Snowbound forced proximity plus a civic corruption plot. Keep danger claustrophobic and clean. Let hospitality—the bakery, the shelter, the rolls—be the faith texture rather than a sermon.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 009 / SMALL-TOWN FAITH & DANGER

The Library Fine That Wasn't

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CASE SEED: Dove Valley's library starts issuing fines for books that were never checked out, each due date corresponding to the anniversary of a local unsolved break-in, and librarian Adele Knox is the only one who notices the pattern because she still shelves by hand. Adele came home after her mother's dementia diagnosis, trading a rare-books fellowship for story time and a faith she practices more in quiet stacks than in the noisy sanctuary next door. IT volunteer Tyler Nash, a former seminary dropout who now keeps the town's aging servers alive, swears he did not write the phantom records. Someone is using the library database as a countdown. The next 'due date' is Saturday, when the church hosts a regional leadership luncheon in the meeting room Adele unlocks with a master key she is not supposed to have. Adele believes information should be free and people should be safe; Tyler believes he already failed God once and will not fail her. Their romance is banter over overdue slips while a thief who loves catalogs closes in.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Let the library system be the clue engine. Intellectual, small-town, lightly witty, still genuinely dangerous. Faith shows up as vocation and second chances, not altar-call padding.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 010 / SMALL-TOWN FAITH & DANGER

Main Street's Locked Sanctuary

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CASE SEED: During Wednesday prayer in Candlewick, the sanctuary doors lock from the outside and the fire exits have been braced with the same construction lumber donated for the new ramp. Worship leader Grace Okonkwo, covering for a vacationing pastor, keeps a hundred people calm with a hymn she can barely hear over her own pulse. Contractor Nate Solano, who delivered that lumber and still has the invoice, is in the balcony repairing a light and becomes the only person with a tool belt and a guilty look. Grace returned from a music-ministry burnout in the city; she will not be a mascot for anyone's idea of a 'strong Black worship leader,' and she is tired of churches that renovate ramps while ignoring who gets trapped. Nate is a believer with calloused hands and a temper he has been praying down since a job-site accident he caused. The lock-in is a distraction: while the congregation sings, someone empties the benevolence safe and plants evidence in Grace's piano bench. Getting out is only the first problem. Trusting Nate with her reputation is the second.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. The lock-in must be tense but not torture. Center dignity, a framed worship leader, and a contractor who has to prove the lumber paper trail. Romance grows through crisis leadership, not through her needing a white-knight rescue as her whole arc.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 011 / SMALL-TOWN FAITH & DANGER

The Widow's Casserole Circuit

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CASE SEED: Frosthaven's bereavement casserole circuit has a new sign-up app, and widow Rosa Delgado notices that every house receiving a 'comfort meal' the same week also reports a daytime break-in that takes only jewelry boxes and prescription bottles. Rosa started the circuit after her husband's farm accident; feeding people is how she still talks to God. Deputy Patrick Doyle, who investigated that accident and never closed the mechanical-failure question to Rosa's satisfaction, is assigned the burglaries and walks back into her kitchen like a man expecting to be thrown out. He should be. The app's admin login traces to a burner email that quotes the same verse Rosa printed on her husband's funeral program. Someone in the caring network is mapping grief. Rosa will not cancel meals for people who need them; Patrick wants the app shut down tonight. Their romantic conflict is old suspicion versus a present predator, and both of them will have to admit the accident may not have been an accident at all.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Grief, hospitality, and a caring ministry turned into a targeting system. Keep burglary and implied prior harm off-screen-graphic. The casserole circuit should feel beloved and violated.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 012 / SMALL-TOWN FAITH & DANGER

Floodlights Over Emberly Field

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Friday night in Emberly, the stadium floodlights die at the end of the first quarter, and when they slam back on, the visiting team's water cooler has been swapped with one labeled for the home bench—and the liquid is not water. High-school counselor Jordan Vale, who also runs the church's athlete Bible study she is not sure she still believes in, finds a printed threat in a playbook: throw the rivalry game or the booster accounts go public. Athletic director Hayes Whitaker, a former college quarterback who came home after a career-ending injury and a very public loss of faith, needs this season to keep the field from being sold to a developer who already bought the church's unused lot. The booster accounts hide payments to officials and a 'donation' that looks like a bribe. Jordan's job is students, not scandals; Hayes's pride is the last thing he has. They were almost a couple at nineteen. At thirty-four, with a town watching the scoreboard and someone watching Jordan's apartment lights, the game is the least of what they could lose.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Small-town sports plus church-booster corruption. Keep teen characters safe and off the romantic board; the couple is the adult counselor and the adult athletic director. No on-page poisoning harm beyond threat and discovery.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 013 / SMALL-TOWN FAITH & DANGER

The Youth Van That Vanished

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Riverglen's youth van leaves the Friday lock-in with six kids and comes back to the church lot at dawn with no kids, no phones, and a handwritten note on the steering wheel: they are fine if you preach Sunday as planned. Youth director Mei Lin Carter, who fought the elder board to take this job after a missions internship went wrong, is the adult who was supposed to be in the second vehicle and was delayed by a fake 'parent text.' Search-and-rescue volunteer Cole Brennan, Mei's former climbing partner and the man who stopped attending church when his sister left town without explanation, takes the ridge trail before the sheriff's press conference. The kids are being held at an unfinished retreat cabin the church owns on paper and forgot in practice. The note's real audience is Mei: she photographed a donor's private dock last summer and did not yet know what the crates were. Mei's faith is stubborn obedience; Cole's is residual and angry. They will have to parent a terrified van-full of teenagers without turning the rescue into a sermon, and they will have to face why Cole's sister really left.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Ticking-clock missing-youth plot. Keep the teens off-page for harm—afraid, hungry, rescued. The romantic/faith conflict is Mei's calling versus Cole's distrust of the institution that owns the cabin.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 014 / SMALL-TOWN FAITH & DANGER

Sunday's Missing Offering Keys

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: In Cinderbrook, the offering-box keys vanish between Sunday school and the doxology, but the money is still there—only the envelope from pew twelve is gone, the one that always arrives stuffed with cash and no name. Ivy Thorne, daughter of the longtime treasurer and now the reluctant fill-in, finds a duplicate key in her father's workshop the morning after he is hospitalized with a stroke that may not have been a stroke. Bank investigator Roman Vale, sent from the regional office because Cinderbrook's benevolence account has odd incoming wires, is the last person Ivy wants in the counting room; he once broke her brother's fraud case and the family still calls it betrayal. Ivy's prayers this week are mostly bargaining. Roman left the church when the case cost him a community and is not eager to kneel again. The anonymous giver is a woman in witness protection who has been tithing from money she was told to keep hidden, and someone in the congregation has identified her by the envelope. Ivy wants to protect a giver; Roman wants a paper trail. Love grows in the worst possible audit.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. This is not generic church embezzlement. The missing object is a key and one envelope, the stakes are a hidden identity, and the romance is family loyalty versus professional integrity.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 015 / SMALL-TOWN FAITH & DANGER

The Orchard Watchman's List

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Harvest Gate's night watchman is found at sunrise with a clipboard of names—church members who 'owe' bushels, hours, or silence—and a bruise he will not explain. Orchardist June Hartley, who returned from agricultural school to save a family operation that tithes in apples, recognizes three of the names as people who asked her to pray about debts they would not specify. County extension agent Eli Morrow, a widower who still sits in the back pew because his late wife loved the hymns, is asked to 'keep the farm story positive' by a co-op board that does not want a labor investigation. June believes the land is a trust; Eli believes institutions protect themselves. The list is a blackmail roster tied to a pesticide that was never legally applied, and the watchman was documenting who knew. A second night, the irrigation lines are cut in the shape of a cross June's grandmother carved on the barn. June will not sell. Eli will not let her walk the rows alone. Their attraction is harvest-slow and stubborn, and the next name on the list is Eli's.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Agricultural crime, a physical list of names, and a town that wants a pretty harvest story. Faith as stewardship of land and people. Keep chemical danger implied and investigative, not gory.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 016 / SMALL-TOWN FAITH & DANGER

The Town That Cancelled Revival

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Oakhaven cancels its week-long revival after a series of 'accidents' around the visiting evangelist's rented farmhouse: cut brake lines, a poisoned well that kills no one because the evangelist's wife smells the bleach, and a burned cross that is not a hate-crime copy so much as a warning in the evangelist's own handwriting style. Event host Nora Voss, who booked the week to save the struggling tabernacle her grandfather built, finds the handwriting match first. Officer Samir Haddad, new to the department and one of the few people in town who will say out loud that faith communities can hide harm, takes the threats seriously when others call them spiritual warfare. Nora's faith is hospitality with a spine; she will not platform a man if the danger is coming from his own team. Samir's faith is quiet, disciplined, and tired of being asked which 'side' he is on. The evangelist's advance man is running a donor-data scam through revival registration, and Nora's name is on a list of women who asked too many questions. She and Samir have to keep a congregation calm, a fraud from spreading to the next town, and their own growing respect from becoming a scandal the prayer chain can ruin.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Critique celebrity-revival machinery without mocking sincere faith. Samir should be written with full dignity as a believing officer, not as an outsider prop. No burned-cross spectacle beyond the investigative beat.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 017 / SMALL-TOWN FAITH & DANGER

Riverbend's False Goodbye

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Briarsford holds a riverside memorial for volunteer firefighter Callie Brennan's cousin after his kayak is found smashed, but Callie—an EMT who knows what drowning looks like—does not believe the body they did not recover is in that water. The cousin left a voicemail quoting a verse about still waters that he never quoted in life. Game warden Benji Cole, who dated Callie the summer before he left for the academy and never explained the silence, is the one who found the kayak and now has to investigate his own report. Someone wanted a funeral. The cousin was about to testify that a river-cleanup nonprofit was skimming grant money and dumping debris downstream of the church camp. Callie's faith has always been hands-on mercy; she is furious at a God who would let a town bury a living man. Benji's faith is rules and rivers. When a second 'accident' targets Callie's ambulance bay, they have to decide whether love that failed at twenty-four can stand a current that wants them both quiet.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Staged death, river setting, nonprofit fraud. Keep the memorial respectful. Second-chance romance with a professional conflict of interest that the Story Bible must resolve fairly.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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LANE / WORLD — PROTECTOR & BODYGUARD OF FAITH

PROMPT 018 / PROTECTOR & BODYGUARD OF FAITH

Detail at Dawn Chapel

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Church secretary Lila Hart photocopies a benevolence ledger that does not match the public report and, by breakfast, a brick has come through the Dawn Chapel office window with her name spelled correctly. Deputy U.S. Marshal Quinn Adler is assigned because the ledger also names a federal informant who has been using the chapel's after-school program as cover. Lila has kept the church running through three pastors and one scandal; her faith is competence offered as worship, and she resents being treated like a civilian who wandered into someone else's case. Quinn left a marriage that could not survive his job and a church that called the divorce his failure; he does not want a secretary who quotes policy better than he does. The threat is not a random vandal. Someone wants the after-school roster, and they will take Lila to get it. Quinn's protocol is a safe house two counties away. Lila's protocol is unlocking the building at 6 a.m. because the food pantry does not close for fear. Their romantic conflict is duty versus stubborn vocation, and both of them are used to being the one who stays.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Protector/protectee forced proximity with a paper-trail mystery. Lila is competent, not a damsel. Keep the after-school children off-page as targets—roster stakes, not graphic harm.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 019 / PROTECTOR & BODYGUARD OF FAITH

The Nurse Under Watch

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Clinic nurse Amara Cole reports a pharmaceutical donor for substituting expired antibiotics at the Palehorn free clinic, and by nightfall a black sedan is matching her bus route stop for stop. Private protection specialist Rhys Vaughan is hired by the clinic board—the same board that accepted the donor's checks—and Amara does not trust a man paid by the people who may want her quiet. Amara's faith is night-shift prayer over patients who cannot pay; she will not recant a chart. Rhys is a former military medic who stopped taking communion after a field decision he still calls mercy and others called disobedience. The sedan is not surveillance for its own sake: someone is staging a 'burglary' that will make Amara look like the one stealing samples. Rhys wants her off the bus and off the schedule. Amara will work the Saturday clinic if it kills her, which is uncomfortably close to the point. Attraction arrives as argument over who gets to decide what courage looks like, and the donor's lawyer is already drafting her disgrace.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Medical ethics, a dirty donor, and a protector paid by a conflicted board. Keep medical details accurate-feeling but not instructional for harm. Romance is trust earned under a conflict of interest.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 020 / PROTECTOR & BODYGUARD OF FAITH

Shield for the Shelter Director

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Women's-shelter director Yara Mensah testifies in a quiet family-court hearing and comes home to find her porch light unscrewed and a copy of the shelter's confidential intake form under the mat—blank except for her own name. Security contractor Noah Greer, who installs the shelter's cameras and still attends the tiny church that funds the house, is the only person Yara will allow on the property after hours. Yara's faith is justice with blankets and locks; she does not romanticize rescue. Noah's faith is showing up with a toolbox and not asking to be thanked. The form is a message from a man the court just restrained, but the handwriting expert Noah privately consults says the note was written by a woman on staff. Someone inside is selling addresses. Yara will not close the house. Noah cannot protect a building whose staff directory is the threat. Their slow-burn respect turns into love while they run a leak investigation without turning traumatized residents into plot devices, and both of them have to forgive a church committee that wants the story 'less political.'

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Shelter setting requires utmost restraint: no on-page assault, no voyeurism, no using residents as spice. The mystery is the leak. Romance is partnership between two adults who already know how ugly the world can be.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 021 / PROTECTOR & BODYGUARD OF FAITH

The Chaplain's Last Escort

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Army chaplain Rebecca Solis comes home to Sagebrush Gap on emergency leave after a soldier in her care dies by a cause the report will not name, and the first person waiting at the airfield is not family—it is a civilian with a camera and a list of her pastoral conversations. Retired military policeman Dominic Pell is asked by Rebecca's brother to 'just get her from the gate to the ranch,' a twelve-mile job that becomes a week when a second man is found photographing the ranch chapel. Rebecca's faith is still standing, but it is bruised by what she was not allowed to write in the casualty file. Dominic has not been in a sanctuary since he left the service; he understands perimeter better than prayer. The photographer is not press. He is fishing for a name Rebecca heard in confidence that connects a local defense contractor to a parts-fraud scheme. If she breaks confidentiality she becomes the story; if she keeps it, people keep dying in equipment that should have been safe. Dominic wants her off the ranch. Rebecca will bury her soldier properly. Love grows in the tension between sacred silence and public truth.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Military-homecoming protector story. Handle the unseen death with dignity—no graphic method. Confidentiality versus safety is the moral engine. No real-world unit numbers or living public figures.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 022 / PROTECTOR & BODYGUARD OF FAITH

Safehouse on Willow Verse

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Translator Talia Nguyen is moved to a yellow bungalow on Willow Verse Lane after her work on a human-rights report for a faith-based NGO puts a foreign fixer on a plane to the States, and the 'temporary' house is across from the church where she is expected to pretend she has always sung alto. Deputy marshal Ian Crowe is her cover's only handler; he plays the grouchy cousin renovating the porch. Talia's faith survived a childhood of displacement and a graduate education that treated belief as a hobby; she will not hide her prayers just because the cover story is thin. Ian's faith is a dog-eared pocket New Testament he does not advertise. The fixer finds the church before he finds the house, because Talia's mother mailed a hymn request in Talia's real name. Ian wants to relocate tonight. Talia will not vanish on her mother again. The bungalow, the porch, the alto section, and a ticking identification risk force them into a fake-family proximity that becomes painfully real, and the congregation's kindness is both cover and leak.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. WITSEC-adjacent without copying famous relocation-into-Sunday-school plots beat for beat: the leak is a hymn request, the cover is a cousin, the church is both shelter and exposure. Keep the foreign threat fictional and non-national-cartoon.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 023 / PROTECTOR & BODYGUARD OF FAITH

The Clerk Who Wouldn't Recuse

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Judicial clerk Annalise Voss refuses to quietly reassign a case involving a megadonor who funds the courthouse chapel's prison-ministry vans, and the next morning her apartment deadbolt has a key in it that is not hers. Sheriff Gray Holcomb, who already lost one clerk to a 'random' car accident he never believed, puts himself on her detail against the county attorney's wishes. Annalise's faith is ethics with a spine; she still takes communion and still files motions that make wealthy men sweat. Gray's faith is a widow's walk of night shifts and a God he only talks to in the cruiser. The key is a replica cut from a courthouse master the donor's foundation 'donated' during renovation. Someone wants the van ministry's passenger lists—men who saw something on a work-release job. Annalise will not recuse. Gray cannot watch a clerk and a list at the same time. Their romance is two stubborn public servants arguing about which vow matters more when the chapel and the courthouse share a parking lot.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Legal-thriller texture without becoming a courtroom transcript. The chapel-funded vans are the unique faith hook. No torture, no graphic accident replay.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 024 / PROTECTOR & BODYGUARD OF FAITH

K9 on the Mission Porch

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CASE SEED: Mission-clinic director Paloma Ruiz finds a threat carved into the porch rail the same week county K9 handler Wes Calder is assigned to 'community partnership' at her clinic because narcotics have started moving through the donation boxes. Paloma did not ask for a dog or a man who looks at her like a perimeter. Her faith is wound care and Spanish hymns at dusk; she has already buried one security volunteer and will not bury another. Wes's faith is a working dog, a failed marriage, and a church he attends because the dog is welcome and he is not sure he is. The carving is not graffiti. It is a brand used by a crew that hides product in medical-supply crates labeled as clinic donations. Paloma will not stop accepting supplies the valley needs. Wes will not let her open boxes alone. Their romantic conflict is her calling versus his control, and the dog keeps alerting to the one person Paloma trusts most on staff.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. K9 partnership distinct from 'pastor's daughter plus rescue dog' catalog beats. The clinic porch, donation crates, and a possible inside man are the engine. No animal harm on the page.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 025 / PROTECTOR & BODYGUARD OF FAITH

Guarding the Hymnwriter

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CASE SEED: Hymnwriter Corinne Blake's unreleased lyrics begin appearing as coded lines in threatening letters sent to three churches that commissioned her, each letter timed to a verse she has not published. Protection agent Miles Dunne is hired by her publisher, a man Corinne once dated and does not trust with her safety or her catalog. Corinne's faith is melody and revision; she believes songs can tell the truth without becoming weapons. Miles's faith is residual, practical, and embarrassed. The letters are not fans. Someone who sat in on a private workshop is using unique draft metaphors as authentication tokens in a blackmail scheme against worship pastors. Corinne wants to publish a warning in the next collection. Miles wants her off the tour and off email. Forced proximity on a damp regional tour of fellowship halls turns into love while a thief of language closes in, and Corinne has to decide whether silence is humility or complicity.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Language-and-music mystery. Keep the blackmail moral/financial, not sexual. The tour of small churches should feel specific. Romance is artist versus handler, with consent and competence on both sides.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 026 / PROTECTOR & BODYGUARD OF FAITH

The Translator's Quiet Detail

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CASE SEED: NGO translator Hana Yoshimoto finishes a report on diverted medical shipments and is assigned a 'courtesy escort' she did not request: contractor Jules Arnett, who smiles like a diplomat and watches exits like a soldier. The report names a U.S. warehouse in Brookhaven Mills that happens to be owned by a deacon in Hana's visiting church. Hana's faith is quiet, precise, and unwilling to flatter donors. Jules left a government job after a cover story cost a local staffer her reputation; he does not want another principal who insists on being kind in public. A 'gas leak' evacuates Hana's rental the night before she is scheduled to brief a missions committee. The leak is staged. Someone wants the briefing canceled and Hana discredited as hysterical. Jules's plan is a hotel and a flight. Hana's plan is to stand at the committee table with documents. Their attraction is reluctant and honorable, and the deacon's wife is the only person who has been kind to Hana—which may be the most dangerous kindness in town.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. International-aid corruption landing in a local congregation. No real countries' intelligence services as cartoon villains; keep the antagonist fictional and local-enough to catch. Romance is competence recognizing competence.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 027 / PROTECTOR & BODYGUARD OF FAITH

Night Watch at Mercy Road

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CASE SEED: Overnight nurse-practitioner Felicity Grant starts locking the Mercy Road clinic's rear door after a man in a church-league softball jacket tries the handle three nights running, and the board answers by hiring retired MP Theo Raines as night security instead of calling the sheriff. Felicity's faith is charting vitals and praying under her breath so patients do not have to hear her bargain. Theo has a metal plate in his wrist and a habit of standing in the back of sanctuary so he can see the doors. The man in the jacket is photographing prescription bags in the parking lot for a crew that follows diabetic patients home. The board does not want 'that kind of story' attached to a clinic the megachurch funds. Felicity will leak it if they won't. Theo is paid by the board. Their romantic conflict is who he actually works for, and the night the jacketed man brings friends, Felicity and Theo have only a panic button, a hymn playing on the lobby speaker, and each other.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Night-clinic siege energy without gore. The softball jacket and patient-following scheme should be the distinctive clue trail. Heat stays closed-door; tension is watches, doors, and divided loyalty.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 028 / PROTECTOR & BODYGUARD OF FAITH

The Foster Mother's Detail

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CASE SEED: Foster mother Imani Boateng agrees to take a seventeen-year-old who testified against a labor-crew boss, and the 'temporary extra patrols' become a live-in protection assignment when a brick of church-directory pages—Imani's address highlighted—lands in her mailbox. Detective-turned-protection officer Holland Reeve moves into the basement with a go-bag and a bad attitude about sleeping under a cross-stitch that says Be not afraid. Imani's faith is tables and second chances; she will not send the girl back into the system to make a detective comfortable. Holland's faith is rusted. He lost a witness last year and does not want a house full of magnets and youth-group calendars. The girl is not the only target. The crew boss tithed at a church that still prints Imani's address in the printed directory they refuse to take offline. Imani wants the directory recalled. Holland wants the girl moved. Love grows in the kitchen after curfew, in arguments about dignity versus tactics, and in the realization that the leak may be a deacon who thinks he is protecting the church's 'good name.'

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Keep the teen as a person with agency, not a plot moppet or romantic object. No graphic crime-against-minor content. The printed church directory is the unique vulnerability.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 029 / PROTECTOR & BODYGUARD OF FAITH

Bodyguard for a Broken Vow

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CASE SEED: Marriage counselor Celeste Marin runs a weekend retreat for betrayed spouses at a borrowed lakeside parsonage, and on night two a client is almost taken from the dock while the group is in session. Bodyguard Asa Quinn, hired after the near-abduction by a client's wealthy family, is not supposed to sit in on confidential groups and does anyway because the trees have sightlines. Celeste's faith is repair without humiliation; she does not traffic in revenge sermons. Asa's faith is a promise he made to a dying partner to 'get out of the work,' a promise this job breaks. The abductor is not a jealous spouse. He is collecting people who know about a conversion-therapy-adjacent 'restoration camp' the retreat's host church still funds under another name. Celeste will not cancel on clients who finally feel safe. Asa cannot protect a dock, a woods, and a conference room at once. Their romance is two people who professionally distrust charm learning to trust each other, while Celeste has to decide whether exposing the camp is pastoral courage or a betrayal of the host that houses them.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Handle betrayal, counseling, and any 'restoration camp' critique with gravity and without prurience. No on-page sexual content. The dock abduction attempt should be tense and clean.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 030 / PROTECTOR & BODYGUARD OF FAITH

The Pilot on Borrowed Faith

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CASE SEED: Cartographer Wren Solari's trail maps of Cloudspine Wilderness start showing up in the hands of a smuggling crew that is moving more than elk horns, and the Forest Service answers by assigning SAR pilot Declan Morse to 'escort' her on a ground-truthing trip she wanted to do alone. Wren's faith is contour lines and a childhood in a ranger station chapel; she believes accuracy is a kind of honesty God cares about. Declan's faith is borrowed from a copilot who did not come back from a night hoist; he flies, he does not testify. Someone altered Wren's public files after she complained about a locked service road that does not exist on any official plat. The road leads to a cabin used as a waystation, and the cabin's guest register includes a missions-aviation board member. Declan wants her off the mountain. Wren will correct the map. Their romantic conflict is altitude, radio silence, and whether protection is love or another man deciding the terrain for her.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Wilderness protector story with maps as the clue trail. Keep aviation and SAR plausible. No gore in any crash backstory. Romance is competence plus altitude plus stubborn vocation.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 031 / PROTECTOR & BODYGUARD OF FAITH

Perimeter Around the Women's House

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CASE SEED: Midwife Bridget Lang discovers that the maternity home's confidential forwarding address has been sold in a closed Facebook-style church-mom group, and an angry father with a dismissed protective order is seen photographing the alley camera. Off-duty trooper Vic Salazar is assigned extra patrols and then, after a cut fence, a cot in the utility room he hates. Bridget's faith is catching babies and telling the truth about danger even when a church committee calls it 'divisive.' Vic's faith is a rosary in the cruiser he does not advertise in a Protestant town. This is not a trafficking ring and not a fire-chief-and-midwife catalog clone: it is one man, one leaky prayer group, and a house full of women who were promised safety. Bridget will not move the house. Vic cannot arrest a screenshot. Their attraction is exhausted and honorable, and the leak traces to a volunteer who thought she was 'warning sisters' and instead drew a map.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Do not slide into the built-in 'baby trafficking behind ministry' plot. Keep it local, leak-driven, and restrained. Pregnant residents are not action props. Closed-door only.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 032 / PROTECTOR & BODYGUARD OF FAITH

The Seminarian Who Saw Too Much

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CASE SEED: Seminarian Juniper Ellis sees a late-night drop in the parking garage under Vesper Hill's administration building—cash, a phone, and a faculty parking pass—and the next day her practicum supervisor suggests she 'take a break from campus for her spiritual health.' Campus-turned-city detective Griffin Holt takes her statement and then takes the threat seriously when Juniper's apartment lock is drilled, not picked. Juniper's faith is earnest and exacting; she came to seminary to serve, not to become a witness. Griffin's faith is a lapsed choir-boy's, revived only when people lie with Scripture in their mouths. The drop is payment for altering background checks on visiting youth workers. Juniper wants the academic dean to know. Griffin wants her in a safe house that is not a dorm. Their romance is late library hours, bad coffee, and an argument about whether the church can police itself. The garage camera, conveniently, was 'down for maintenance' the night she saw the pass.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Academic/seminary suspense. Youth-worker background-check stakes: keep minors off-page. Romance is intellect and integrity, not 'innocent girl and hardened cop' cliché played straight without critique.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 033 / PROTECTOR & BODYGUARD OF FAITH

Marshals at the Harvest Gala

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CASE SEED: Event planner Avery Kim is three days from Goldleaf's harvest gala, a fundraiser for rural mental-health chaplaincy, when a federal marshal sits down in her vendor tent and tells her a mid-level donor is a protected witness whose cover is about to burn in her seating chart. Marshal Trent Colson is also the man who left Avery at a courthouse steps five years ago with a ring box and a reassignment. Avery's faith is logistics offered as love of neighbor; she will not cancel a gala that funds counselors. Trent's faith is duty that has already cost him a future with her. This is not a fake-engagement-to-catch-a-predator plot: the danger is a seating-chart leak, a vengeful defendant out of county, and a gala full of name tags. Avery wants to rearrange tables. Trent wants her off the property. Their romantic conflict is old abandonment versus present protection, and the florist, the AV tech, and the chaplaincy board chair all have reasons to want a particular donor in a particular chair.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Keep it distinct from fake-engagement gala catalog beats. The seating chart is the MacGuffin. Second-chance romance with a ticking event clock. No predator-seduction content.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 034 / PROTECTOR & BODYGUARD OF FAITH

The Widow and the Watcher

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CASE SEED: Missionary widow Eden Walsh returns to Mirefield to pack her husband's study and finds the house already being watched: a different car every morning, always gone before the church ladies arrive with casseroles. Insurance investigator Levi Soren is there because the overseas 'accident' claim will not close, and because someone filed a conflicting report that Eden's husband was not where the field office said. Eden's faith is wreckage she still refuses to call a lie. Levi's faith is documents. He does not want to fall for a widow he may have to disbelieve. The watchers are not journalists. They are looking for a field notebook Eden has not found yet, a notebook that names a partner agency skimming medical funds. Eden will not leave the house until she finds it. Levi cannot surveil a block and a heart at once. Their romance is grief, suspicion, and the slow admission that love after loss is not betrayal of the dead—while the notebook's last page may still get them both killed.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Grief-forward protector story. No graphic accident. The notebook and the insurance file are the clue engines. Treat the late husband with honor; do not turn him into an easy villain without fair evidence.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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LANE / WORLD — COLD CASE & SECOND CHANCE

PROMPT 035 / COLD CASE & SECOND CHANCE

The Box of Keys in the Attic

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: When Dunraven's historic-steeple restoration dumps a dusty box of labeled keys into historian Rhea Colfax's lap, each tag is a date, not a door, and one date is the night her mentor vanished twelve years ago. Rhea came home to write a parish history she no longer believes will be honest. Detective Calum Price, who as a rookie signed the 'left town voluntarily' report, is the last man Rhea wants in the attic and the only one who kept a copy of the file. Rhea's faith is archives and communion she takes out of stubbornness. Calum's faith is a ruined thing he still feeds with Sunday silence. The keys open storage cages in three counties, and in one of them is a coat her mentor wore the last Sunday anyone saw her. Someone has been paying the storage fees in cash from a missions account that should have closed. Rhea will publish. Calum will not let her walk into a cage alone. Their second chance is the case they both got wrong, and the romantic conflict is apology versus proof.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Object-driven cold case: dated keys, storage cages, a missions account. Not a hymnal-in-the-attic clone. Second-chance professional trust. No sensational remains; a coat and a paper trail are enough.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 036 / COLD CASE & SECOND CHANCE

Ten Years After the River

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CASE SEED: On the tenth anniversary of her sister's drowning, EMT Sable Jennings returns to Millwright to stop the town from installing a memorial bench she believes is a lie, because the river was low that year and her sister could swim. Search diver Finn O'Toole, who never found a body and left the church over the pastor's 'she's in a better place' press comment, is hired to do a 'courtesy sweep' the tourism board thinks will quiet Sable. Sable's faith is anger that still shows up to sit shiva-style with the river. Finn's faith is the water and a God he will not compliment. A newly exposed sandbar gives up a weighted backpack of church-camp medals, not a body, and a nameplate that belongs to a counselor who still teaches Sunday school. The sister may have been moved, not drowned. Sable will not let the bench go in. Finn will not dive the same lie twice. Their old almost-love—the summer they were both lifeguards—comes back as partnership and as the question of whether hope is denial.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Cold water, camp medals, a living counselor as suspect-or-witness. Keep the missing sister dignified; no body-horror. Romance is shared failure and a second try at truth.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 037 / COLD CASE & SECOND CHANCE

The Unsent Mission Letter

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CASE SEED: Used-book dealer Marisol Vega finds, in a donated hymnal, an unsent letter on mission stationery dated the week a young teacher disappeared from Inkley's sister-city trip eight years ago. The letter is addressed to Marisol's own mother, who still will not talk about that year. Postal inspector Drew Langford, in town for an unrelated mail-theft pattern, recognizes the stationery's discontinued franking and will not let Marisol treat it as a literary curiosity. Marisol's faith is paper, glue, and a stubborn rosary in the register drawer. Drew's faith is procedure. The letter describes a 'guest house' that was not on the itinerary and a man who collected passports. The guest house still exists, now as a retreat the church advertises for tired pastors. Marisol's mother was the trip nurse. Drew wants federal lanes; Marisol wants a conversation at her mother's kitchen table before anyone else gets there. Their romance is two careful people learning to be brave, while a cold case grows a pulse.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Letter as primary clue. International-trip cold case with local present-day retreat stakes. Handle passport/guest-house danger without trafficking spectacle. Romance is family secret versus professional lanes.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 038 / COLD CASE & SECOND CHANCE

Cold File at Pellham PD

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Evidence clerk Kendra Moss is digitizing Pellham's basement files when she finds a homicide from 2007 whose victim photograph has been swapped with a church-directory headshot from last Easter—the victim's living sister, who still sings in the choir. Lieutenant Abel Vickers closed that file as a stranger killing and proposed to Kendra the same year; she said no because he would not reopen it for a grieving family. Kendra's faith is small and daily. Abel's is a badge he treats like a vow. The swap is recent: the Easter directory was printed six weeks ago. Someone with basement access is erasing a resemblance. The sister starts receiving choir-schedule changes that isolate her in the building after hours. Kendra will not pretend a scanner glitch. Abel will not lose Kendra a second time by protecting his old conclusion. Their second chance is professional humility, and the romantic conflict is a yes he has to earn by telling the town he was wrong.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. File-room mystery, swapped photograph, choir isolation. Second-chance proposal hangover. Keep the original homicide off-page; investigate present-day tampering and a living sister in danger.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 039 / COLD CASE & SECOND CHANCE

The Ring in the Evidence Locker

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Forensic tech Leda Park logs a wedding ring that has sat unclaimed in Harrowford's evidence locker for fourteen years, and the inscription is a verse plus a date that matches the night her high-school boyfriend's mother vanished. Detective Jace Alford, that boyfriend grown into a man who still sits in the same pew and still will not talk about his father, has to sign for the ring because the original detective is dead. Leda's faith is lab light and honest measurements. Jace's faith is inherited and unexamined until the ring makes a liar of his family's story. The ring was tagged to a burglary that never had a victim statement. The 'burglary' house is now the church's counseling center. Leda wants DNA from the band. Jace wants his father left in the grave they already preached. Their romance is the teenage almost that never got a fair ending, and the danger is a man who thought the locker was a grave too.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Object-led cold case: ring, inscription, mis-tagged burglary, counseling center. Intimate second chance. No graphic spousal-violence replay; the present threat is the person who needs the ring to stay lost.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 040 / COLD CASE & SECOND CHANCE

Reunion at Copse Hill

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CASE SEED: Copse Hill's fifteen-year class reunion opens a time capsule in the football field, and inside the locker they buried as a joke is a second locker box: a missing classmate's journal, dry and dated the week she disappeared senior year. Taryn Webb, now the district's special-ed coordinator and the missing girl's best friend, organized the reunion against her better judgment. Simon Drake, the former student-body president who led the search and then left town for a youth-ministry job he no longer holds, comes back because Taryn asked once, in a voicemail she regrets. Taryn's faith is kids who need advocates. Simon's faith is a collapsed calling. The journal names a teacher who still works at the school and a 'ride to church camp' that was not on any permission slip. The teacher is on tonight's reunion program. Taryn will not smile through the slideshow. Simon will not let her confront a predator in a gym full of name tags without a plan. Their old almost-prom-romance becomes a partnership with a clock, and someone tries to set the field lights to bury the box again.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Reunion ticking clock. Keep the missing classmate dignified; the danger now is a still-employed teacher and a gym full of witnesses. No on-page harm to minors. Romance is unfinished senior-year business with adult spines.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 041 / COLD CASE & SECOND CHANCE

The Yearbook That Named Her

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CASE SEED: Wexley Public Library's yearbook shelf has been defaced in a precise way: in every volume from 1999 to 2004, one girl's photo is circled, and that girl is now pediatric OT Noor Rahman, who does not remember being anyone's obsession. Archivist-turned-deputy Dorian Shaw notices because he is the volunteer who repairs bindings on Thursdays and because he had a quiet crush on Noor in 2003 that he is now ashamed to admit. Noor's faith is service and a mosque-and-church food pantry partnership her town still fumbles. Dorian's faith is repair. The circles are recent ink. A cold stalking case from 2004 was filed as a prank when Noor's family moved. The stalker never moved. He is on the library board. Noor wants the yearbooks pulled; Dorian wants prints. Their romance has to survive the awkwardness of an old crush becoming a protector without making Noor a trophy, while a man who has been patient for twenty years decides patience is over.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Long-game stalking cold case. Treat Noor with full agency and dignity; do not exoticize her faith. Library yearbooks are the breadcrumb trail. Closed-door, no voyeuristic detail.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 042 / COLD CASE & SECOND CHANCE

Ice Over Harlan's Pond

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CASE SEED: A warm February in Lowfield drops the water on Harlan's Pond and reveals a snowmobile that vanished in 2011 with youth-leader Paige Lindstrom's then-fiancé on it—except the serial number belongs to a machine her fiancé sold a month before he 'went through the ice.' Game warden Rory Beckett, who wrote the original accident report as a trainee, asks Paige to come look because the church still holds a candlelight service on the anniversary. Paige's faith froze with the pond; she kept the worship-team job because the paycheck and the habit were all she had. Rory's faith is weather and apology. In the snowmobile's dry bag is a church-camp bank bag and a note in a deacon's hand. The fiancé may have fled, not drowned, and someone in Lowfield has been paying for the candlelight myth. Paige will not sing at the service. Rory will not let her walk the ice alone. Their romance is a thaw that has to tell the truth even if the town prefers a pretty tragedy.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Staged ice death, bank bag, anniversary service as ticking public lie. No body-horror. Second chance between the woman who mourned and the officer who certified the myth.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 043 / COLD CASE & SECOND CHANCE

The Prodigal Detective

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CASE SEED: Detective Van Shaw comes back to Ironbridge Mills after a decade away, a ruined reputation, and a faith he walked out of when a burglary arrest he made at seventeen was used to close a missing-persons case he never believed was a burglary. The missing person was Celia Markham's father. Celia now runs the mill museum and the church's historical display; she testified that Van was reckless, and she was seventeen too. A newly found mill-ledger page in her father's hand names a night shift that does not exist on the official book. Celia's faith is memory work. Van's is a God he is not sure will take him back and a badge from another county that is only here as a favor. The burglary 'suspect' Van arrested is dead; the men who paid him are not. Celia will not rewrite her testimony to soothe Van. Van will not let her curate a lie. Their second chance is repentance with evidence, and the mill's night floors are still a good place to hide a living secret.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Prodigal-return detective plus the woman whose testimony helped exile him. Mill ledgers as clues. Faith as repentance, not a cheap altar-call. Keep the mill dangerous in a physical, non-gory way.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 044 / COLD CASE & SECOND CHANCE

Ashes of the Old Parsonage

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CASE SEED: Ashmead's old parsonage, burned twenty years ago in a fire ruled electrical, is being rebuilt as a counseling cottage when architect Simone Bright—who survived that fire as a pastor's kid—finds a locket in the hearth that her mother did not own. Volunteer firefighter Dex Hollis was a rookie on the line that night and has never believed the wiring story; he is also the boy who pulled Simone out and then never called. Simone's faith is design that tells the truth about what buildings have done to people. Dex's faith is smoke and a God he thanks in one-word prayers. The locket holds a photo of a church secretary who 'moved away' two days before the fire. The electrical report was signed by a deacon who now chairs the rebuild. Simone will halt construction. Dex will not let her walk a burned cellar alone. Their romance is a debt of a night they never talked about, and the counseling cottage cannot be built on a lie.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Arson cold case, locket, rebuild ticking clock. No fire-porn. Pastor's-kid heroine with architectural agency. Second chance with the rookie who saved her and disappeared.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 045 / COLD CASE & SECOND CHANCE

The Sister Who Never Came Home

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CASE SEED: Twelve years after a short-term mission team returned from a sister-city clinic minus one volunteer, nurse Nadia Frears—the missing woman's actual sister—finds a clinic intake form in a donation box in Solace Bay with her sister's handwriting and last week's date. Former teammate Ezra Ward, who has been the church's favorite tragic story ever since, admits he saw her sister argue with the team leader the night before she 'wandered off.' Nadia's faith is medicine and a refusal to let the church's narrative be the last word. Ezra's faith is guilt that masquerades as calling; he became a missions pastor on the back of a eulogy. The intake form's clinic still operates, now as a telehealth front with a local PO box. The sister may be hiding, not dead, and she may be afraid of Ezra. Nadia will go. Ezra will not let her go without him, which is exactly the kind of help Nadia may not be able to trust. Their romance has to survive the possibility that the man she is falling for failed her sister.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Living-missing, not corpse-reveal. Missions-narrative critique without mocking sincere service. Romance is trust under a conflict of interest. No exotic-danger tourism; keep present-day stakes local-plus-paper-trail.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 046 / COLD CASE & SECOND CHANCE

Second Chance at Lockmere

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CASE SEED: Lockmere's river lock is scheduled for a centennial blessing when restoration lead Laurel Ingram finds, inside a sealed inspection hatch, a waterproof pouch of photographs from the night her then-fiancé Colin Yates was arrested for a vandalism he swore he did not commit—photographs that show a second man in a church windbreaker. Colin, now a lock operator for the county, is required on site and has not spoken to Laurel in eleven years. Laurel's faith is maintenance: keep the thing that holds the water from killing people. Colin's faith is a plea he entered to save his mother's job at the church office. The second man is now on the centennial podium. The vandalism hid a theft of historic survey maps that are being used to move a property line under the new blessing stage. Laurel will not bless a theft. Colin will not be the town's convenient sinner again. Their second chance is public and painful, and the lock can drown a secret as easily as a man.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Physical, specific setting: river lock, hatch, maps, centennial stage. Wrongful-taint second chance. Keep drowning as threat, not spectacle.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 047 / COLD CASE & SECOND CHANCE

The Cassette in the Organ Bench

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Organist Beatrix Kwan finds a cassette taped under the organ bench labeled only with a date in 2004, and when she plays it after Wednesday practice the recording is not hymns—it is a conversation about 'moving the girl before Sunday.' Sound archivist Neil Harlan, Beatrix's former conservatory classmate who left church music for forensic audio after a scandal he would not hush, is the only person she trusts to enhance the tape. Beatrix's faith is breath and pipes. Neil's is frequencies and a God who hears what committees bury. The girl on the tape is now a woman who teaches piano in the next town and has always said she 'just moved.' The voices include a still-serving elder. Beatrix wants to play the tape for the elder board. Neil wants a chain of custody. Their old artistic rivalry becomes love while someone tries to steal the original, and the organ, which has always been Beatrix's safest place, becomes a crime scene she still has to play on Sunday.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Audio cold case. 'Moving the girl' must be handled as implied coercion/cover-up with adult-now witness, no graphic content. Romance is two musicians/archivists arguing process versus courage.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 048 / COLD CASE & SECOND CHANCE

Cold Trail Through the Bell Choir

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CASE SEED: Chimeford's handbell choir records a rehearsal for homebound members, and in the playback a man's voice under the bells says, 'She identified you in the old photograph; end it before Easter.' Choir director Harriet Zhou hears it on the third listen. Tenor-bell ringer Pete Calder, who came back to town after a divorce and a crisis of faith, is the only ringer standing near the open sanctuary door on the recording. Harriet's faith is precision and pastoral care for people who cannot leave their houses. Pete's is a maybe. The photograph is from a 2006 church-picnic cold case: a hit-and-run in the parking lot ruled accidental. Harriet's aunt was the victim. Pete's late father was the church's insurance liaison. Harriet will not cancel Easter bells. Pete will not let her treat a threat as a sound artifact. Their romance is rehearsal-room proximity and a family name that may be on the wrong side of the old report.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Sound-under-the-bells clue. Parking-lot cold case without gore. Romance complicated by a father's possible role. Keep the choir's homebound ministry as the faith texture.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 049 / COLD CASE & SECOND CHANCE

The Alibi Preached in 1998

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Records volunteer Gwendolyn Tate is digitizing Pewterton's 1990s sermon tapes when she hears the guest preacher in 1998 describe, as a 'hypothetical,' a warehouse fire that matches an unsolved arson two counties away—down to a loading-dock number that was never in the papers. Fire investigator Soren Blake, whose first job was that warehouse, comes to listen and recognizes the cadence of a man who still sits on Pewterton's missions committee. Gwendolyn's faith is words used honestly. Soren's is smoke that does not lie. The hypothetical was an alibi-building performance in front of a congregation who laughed on cue. The missions committee is about to send that man overseas with youth. Gwendolyn will not let the tape be 'lost in conversion.' Soren will not let her confront an arsonist in a fellowship hall without backup. Their romance is two people who take language seriously, and the ticking clock is a commissioning service on Sunday night.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Sermon-as-alibi is the unique engine. Commissioning-service clock. Keep youth off the trip. No fire spectacle. Romance is intellectual and moral, not a lecture.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 050 / COLD CASE & SECOND CHANCE

When Camp Hearthfire Closed Early

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CASE SEED: Fernridge still tells the story that Camp Hearthfire closed early in 2010 because of 'well trouble,' but camp-records restorer Coralie Finch finds a nurse's log that stops mid-sentence on the night a counselor was reported missing and then 'found hitchhiking.' State investigator Bram Eller, who was a junior counselor that year and dated Coralie for one luminous July, is assigned the reopened file after the hitchhiking counselor—now an adult—files a quiet report. Coralie's faith is land and kids' safety. Bram's is a badge over a memory he sanitized. The well trouble was a cover for a locked infirmary and a board member who is now running for a church-network office. Coralie will not let the camp reopen for reunion weekend until the log is public. Bram cannot both protect the network and her. Their second chance is a July they have to remember correctly, and the infirmary key is still on a hook in a closet someone forgot to paint.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Camp cold case. Handle the locked-infirmary implication with utmost restraint and adult-now reporter; no graphic content, no on-page harm to minors. Reunion-weekend clock. Second-chance summer romance grown up.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 051 / COLD CASE & SECOND CHANCE

The Photograph Behind the Frame

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Art restorer Ingrid Morse is hired to clean a donor portrait in Gilder's Rest sanctuary and finds a second photograph hidden behind the canvas: a group shot from a 2003 mission send-off with one face razored out. The razored person is her own mother, who 'left the church' and then the state. Contractor Lucan York commissioned the cleaning because the donor trust requires a 'refreshed likeness' before a building campaign. Ingrid's faith is faces, gold leaf, and a mother she was told was faithless. Lucan's faith is capital campaigns he is starting to hate. The razored woman may have been about to report a stolen-artifact pipeline using mission crates. Ingrid will not hang the portrait over a hole. Lucan will not halt the campaign until he has to. Their romance is solvent and secrecy, and someone would rather slash the new canvas than let the missing face come back.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Hidden photograph, razored face, building-campaign clock. Art-restoration procedural texture. Mother-as-cold-case with living stakes. Romance vs. money-for-the-Lord pressure.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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LANE / WORLD — AMISH & PLAIN COMMUNITY SUSPENSE

PROMPT 052 / AMISH & PLAIN COMMUNITY SUSPENSE

The Quilt That Mapped a Road

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CASE SEED: In the spring quilting circle of Willowbend Settlement, widow Hannah Yoder finds a pattern she did not piece: tiny stitches that form a map of farm lanes leading to a locked outbuilding the bishop says is for seed. English detective Micah Brandt, called in after a missing-persons tip from a bus station two counties over, needs a translator more than a tour, and Hannah's late husband once translated for the county. Hannah's faith is Gelassenheit she is struggling to keep while a neighboring district's young adult has not returned from a 'visit.' Micah's faith is a quiet Methodist stubbornness that refuses to treat plain people as scenery. The outbuilding holds crates labeled as fabric that smell of solvent. Hannah will not let the circle become a shield for harm. Micah will not storm a settlement and destroy trust he needs. Their romance is careful, watched by culture and by danger, and every buggy lamp on the lane could be friend or watchman.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Respect plain culture; no Amish-as-prop, no forced 'escape the community' default. Romance stays clean and culturally aware. Solvent crates and a missing young adult (18+, off-page until rescued) drive suspense without gore.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 053 / AMISH & PLAIN COMMUNITY SUSPENSE

Buggy Lamps on the County Line

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CASE SEED: Mary Lapp, eighteen and finished with school, is not the runaway the English papers want; she is the young woman who saw an unmarked truck transfer packages into a bishop's cousin's barn and then found her father's buggy lamps smashed as a warning. Sheriff's deputy Jonah Reese grew up next to the settlement, left for the army, and came home with a limp and a respect he will not perform as nostalgia. Mary's faith is obedience tempered by a conscience that will not call silence holiness. Jonah's faith is scarred and earnest. The packages are prepaid phones and cash tied to a wire-fraud crew using plain farms as dead drops because English patrols assume buggies are harmless. Mary will not be sent to an aunt in Ohio to 'cool off.' Jonah will not let her walk the lane alone after dark. Their attraction is watched by a community that has reasons to fear English law and English lies, and the romantic conflict is whether love can exist without asking Mary to stop being who she is.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Avoid Rumspringa party clichés. Dead-drop crime. Lock Mary at 18+ in the Story Bible. Cultural respect, closed-door, no 'English savior rewrites her faith' ending.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 054 / AMISH & PLAIN COMMUNITY SUSPENSE

The Englisher at Miller's Ford

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CASE SEED: Schoolteacher Ruth Beiler finds an injured Englisher in the creek at Miller's Ford who asks for the 'quiet midwife' by a name Ruth's district does not use, and then the man vanishes from the clinic loft before dawn. Former combat medic Caleb Holt, who was fishing the ford and helped carry the man, becomes the only English person Bishop Amos will allow near the questions. Ruth's faith is teaching and Ordnung kept with thoughtfulness. Caleb's faith was field prayers he stopped saying out loud. The injured man left a cloth with a coded stitch pattern matching a quilt sold at the tourist bakery. Someone is moving frightened adults through the settlement's hospitality network without the women's knowledge. Ruth will not let hospitality become a trap. Caleb will not treat the district as a crime scene postcard. Their romance grows in borrowed English and careful distances, while a second 'guest' arrives with a different story and the same cloth.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Hospitality-network misuse and coded stitch clues. No trafficking spectacle. Romance is slow and respectful of plain boundaries.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 055 / AMISH & PLAIN COMMUNITY SUSPENSE

Silence Over the Sugarhouse

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CASE SEED: During maple season at Hochstetler's sugarhouse, syrup maker Leah Hochstetler finds a burner phone melted into a sap bucket and a note in Deutsch that is not her brother's handwriting, warning her to keep the fires out on Thursday night. Fire inspector Dane Keller is on scene because the sugarhouse 'electrical' smell is chemical, and Dane's grandmother left the plain life sixty years ago—knowledge he does not advertise. Leah's faith is work and winter prayer; the sugarhouse is how she tithes sweetness to neighbors who cannot pay. Dane's faith is a complicated inheritance he has never known how to claim. The phone's last text is a photo of the district's schoolhouse. Someone wants the sugarhouse empty on a night the school is unlocked for a board meeting about land. Leah will not cancel boiling. Dane will not let her sleep in the sugarhouse alone as she has every season. Their romance is steam and suspicion, and the community's fear of English cameras becomes a weapon the real culprit uses well.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Sugarhouse setting, chemical smell, schoolhouse photo as stakes. Keep schoolchildren off-page. Plain-English cultural tension handled with dignity.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 056 / AMISH & PLAIN COMMUNITY SUSPENSE

The Midwife's Night Call

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CASE SEED: Plain midwife Miriam King is called to a birth at a farm that is not on any district list she recognizes, and when she arrives the laboring woman is English, terrified, and asks Miriam not to tell 'the men in the blue truck.' County EMS supervisor Eli Vargas meets Miriam on the lane after a neighbor's anonymous tip; he has worked with Miriam for years and has never seen her afraid. Miriam's faith is life and confidentiality she will not weaponize. Eli's faith is a bilingual prayer he says in the ambulance. The blue truck belongs to a crew that rents 'quiet farms' for women coerced to give birth off-grid so infants can be funneled through a fake adoption ministry that uses plain aesthetics as camouflage. Miriam will not abandon a mother. Eli will not let her walk into another unmarked farm alone. Their romance is years of professional respect catching fire under a moral emergency, and the district must decide whether protecting reputation is worth endangering Miriam's calling.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Utmost restraint: no birth-trauma spectacle, no baby-selling gore, mother and infant survivable and dignified. Distinct from catalog midwife plots via plain midwifery, blue truck, and fake adoption aesthetics.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 057 / AMISH & PLAIN COMMUNITY SUSPENSE

Barn Raising Blind Spot

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CASE SEED: At a barn raising in Clearcreek District, timber framer Annie Mast—widow, skilled, not a mascot—notices that one English volunteer crew never looks at the plans and keeps photographing the ridge line, not the barn. Building inspector Seth Calder is there to sign off on a community-use exemption and sees the same thing. Annie's faith is community labor as worship. Seth's faith is showing up when wood and people need holding. The photographs are surveying for a pipeline easement the company thinks it can bully through if it frames the district as obstructionist. When Annie's tool chest is sabotaged and a beam nearly falls, the danger becomes personal. Annie will not stop the raise. Seth will not let English paperwork erase a people. Their romance is sawdust and stubborn justice, and a bishop who wants peace may be taking meetings he should not.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Pipeline/land pressure, barn raising, photographic surveillance. Physical danger from sabotage without gore. Romance respectful of widowhood and plain community.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 058 / AMISH & PLAIN COMMUNITY SUSPENSE

The Letter Left on the Fence Post

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CASE SEED: Every Thursday a letter appears on Rebecca Zook's fence post in English handwriting that quotes Scripture and asks for 'the boy from the bus.' Rebecca's adult nephew came home from a factory job with nightmares and a silence the family calls humility. Social worker Daniel Okonkwo specializes in rural labor trafficking and has a tip that plain young men are being targeted at a particular temp office. Rebecca's faith is family and a God who sees the field. Daniel's faith is justice that does not require a person to stop being plain to be believed. The letters are not from a rescuer. They are from a recruiter testing whether Rebecca will hand the nephew over 'for his own good.' Rebecca will not. Daniel needs her trust without becoming another man who decides for her. Their romance is fence-post conversations and a careful public distance, while the temp office burns its paper files one night and thinks that ends the story.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Labor trafficking of young adults (18+). Letters as mechanism. Cultural respect. No graphic abuse.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 059 / AMISH & PLAIN COMMUNITY SUSPENSE

Rumspringa Radio Silence

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Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: When three plain young adults' prepaid phones go dark the same night in a small English town bordering the settlement, youth advocate and former plain member Lydia Troyer—who left years ago and still worships in a Mennonite church—gets the call from a mother who will not go to the sheriff alone. Deputy Rowan Hale takes the report seriously when Lydia describes a basement 'party house' that is actually a scam call center using plain accents as novelty. Lydia's faith is a bridge she walks carefully; she will not recruit leavers and will not romanticize leaving. Rowan's faith is quiet and local. Lydia knows the house because she once cleaned there. Rowan wants warrants. Lydia wants the mothers heard without a media circus. Their romance is two people who understand exile, and the danger is a crew that thinks plain silence means no witnesses.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Lock ages 18+. Scam call center, not party cliché. Lydia as former-plain/Mennonite bridge character with dignity. No 'escape romance' that treats plain life as prison by default.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 060 / AMISH & PLAIN COMMUNITY SUSPENSE

The Schoolhouse Window

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: One-room schoolteacher Esther Glick finds the north window of her schoolhouse open every morning though she latches it every night, and on the sill is a different child's drawing of a man watching from the tree line—drawings the children swear they did not make. Truant officer and former Marine Paul Voss is assigned after Esther reports it; he expects superstition and finds graphite that matches a brand sold only at the English hardware. Esther's faith is children and courage without spectacle. Paul's faith is duty he rediscovered in a small chapel near base. The drawings are being planted by an adult who wants the school closed so the land under it can be sold to a cousin with a tourism plan. When Esther refuses to cancel class, a fire is set in the woodshed after hours. Paul will sleep in his truck on the lane. Esther will not let fear teach her students. Their romance is chalk dust and night watches, and the bishop's tourism-minded cousin smiles too much at English cameras.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Children protected: drawings as clues; woodshed fire after hours. Land/tourism motive. Respectful portrayal of one-room school.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 061 / AMISH & PLAIN COMMUNITY SUSPENSE

Plain Truth at the Auction

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: At the benefit auction for a burned-out family, quilt appraiser and plain-raised English returnee Nora Zimmerman recognizes a 'donated' quilt as one stolen from her aunt's hope chest ten years ago—the same year a district accountant vanished. Auctioneer and volunteer firefighter Gideon Troyer needs the auction to succeed and does not want a scene; he also courted Nora before she left and still keeps the letter she never answered. Nora's faith is return without spectacle. Gideon's is community obligation. The quilt's batting hides a thin ledger page. The vanished accountant may have been silenced for a tourism-loan scheme using district land as collateral they did not fully understand. Nora will pull the quilt mid-auction if she must. Gideon will help her if it costs the auction's peace. Their second-chance romance is public, plain, and dangerous, and the buyer who wants that quilt most is not a collector.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Auction ticking clock, quilt-as-ledger, second-chance returnee. No 'English life is freedom' sermon. Financial crime with land stakes.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 062 / AMISH & PLAIN COMMUNITY SUSPENSE

The Quiet Brother's Debt

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Sarah Hostetler's quiet brother begins selling furniture at ruinous prices to an English 'friend,' and when Sarah follows a delivery she finds the friend is collecting debts for a crew that seeds high-interest loans through a feed store. Bank investigator Marco Delgado, whose own cousin was ruined by a similar scheme, partners with Sarah after she walks into the county annex with a receipt and a stubborn chin. Sarah's faith is family loyalty that will not become enabling. Marco's faith is a parish he still attends because his grandmother lights candles. The crew wants Sarah's family's land for a warehouse that would break the settlement's buffer. Sarah will not let her brother face them alone. Marco will not treat her as a witness to extract. Their romance is careful and cross-cultural, and the feed store's kindness has a ledger underneath.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Predatory lending, furniture sales, land buffer. Brother as pressured adult, not cartoon villain. Cross-cultural romance with respect, closed-door.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 063 / AMISH & PLAIN COMMUNITY SUSPENSE

Snowbound Order

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: A blizzard traps English rural nurse Claire Brennan in the home of plain widower Isaac Troyer after her car slides off the lane during home visits. Isaac's children need care; Claire's radio is dead; and someone has cut the phone line at the district phone shanty. Claire's faith is mercy with a thermometer. Isaac's faith is Ordnung and a grief that still sets an extra plate. The cut line is not storm damage. A man Isaac barred from the district for violence is using the blizzard to reach Isaac's daughter, now eighteen, who once spoke against him. Claire will not leave. Isaac will not let pride keep him from accepting a nurse's help. Their romance is snowbound, chaperoned by danger and by children in the next room, and the storm will end before the threat does.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Snowbound forced proximity, plain household dignity, adult daughter in danger (18+). No on-page assault. Romance slow, clean, culturally aware—not a conversion trophy plot.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 064 / AMISH & PLAIN COMMUNITY SUSPENSE

The Bishop's English Cousin

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: When Bishop Amos's English cousin, corporate mediator Gwen Marsh, arrives to 'help' with a land dispute, she immediately asks for maps of every farm with a stream and offers 'fair market' numbers that smell like a pipeline scout in a suit. Dairy farmer Rachel Stoltzfus refuses the first meeting and finds survey stakes in her pasture the next morning. Local attorney and Mennonite advocate Nolan Graves takes Rachel's case when Gwen begins circulating quiet claim agreements with forged neighbor initials. Rachel's faith is land and quiet courage; she will not trade her children's inheritance for a temporary peace. Nolan's faith is a peace tradition that still knows how to fight in court without humiliating a people. Rachel will not sign. Nolan will not let her face a corporate table alone. Their romance is creek water and contract language, and someone moves a fence line in the night while a survey crew 'accidentally' photographs the schoolyard as leverage.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Land dispute, forged claims, fence line. Keep schoolyard photo as intimidation, not harm. Clean cross-community romance.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 065 / AMISH & PLAIN COMMUNITY SUSPENSE

Harvest of Secrets

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: During harvest week in a plain district that grows feed corn, field boss Naomi Beiler finds soil turned in the night in a pattern that first looks like unmarked graves—and then reveals buried barrels of industrial waste with a contractor's stencil still visible. Soil scientist Theo Pell from the county extension office confirms the dumping and refuses to let the English contractor frame the district as ignorant or 'hard to educate.' Naomi's faith is harvest and honesty; she has taught her crew to leave a field better than they found it. Theo's faith is dirt that tells the truth and a God who notices poisoned wells. When Naomi reports it, her father's best horse is sickened and saved by a late-night vet call that becomes a second crime scene. Theo will not let her sample alone. Naomi will not be quiet for peace. Their romance is rows and courage, and the contractor sits on a church board in the English town that buys their corn.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Environmental dumping (barrels, not body-horror). Horse is sickened and saved, not killed for spectacle. Cross-community accountability.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 066 / AMISH & PLAIN COMMUNITY SUSPENSE

The Convert's Second Look

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Kate Ellison, a newly baptized member of a conservative Mennonite fellowship adjacent to an Amish district, recognizes a visiting 'cousin' as a man who assaulted her roommate in the city years ago and was never charged. Fellowship elder and cabinetmaker Abram Yoder believes Kate, against the instincts of men who want peace. Kate's faith is new and fierce; she will not let baptism mean silence. Abram's faith is wood and a Christ who sided with the vulnerable. The man is using fellowship hospitality to hide while a fraud case cools. When Kate's borrowed buggy is forced off the road, Abram becomes her unofficial protector in a community that is still learning her name. Their romance is watched, slow, and sincere, and the elder board must choose whether protecting a predator's repentance narrative is worth losing Kate.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Convert heroine with agency. Past assault handled off-page with dignity—no replay. Mennonite/Amish-adjacent accuracy without treating plain life as cult. Closed-door HEA.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 067 / AMISH & PLAIN COMMUNITY SUSPENSE

Ice on the Covered Bridge

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: On the first ice of the year, plain widow Martha Lantz finds English tire tracks stopping in the middle of the district's covered bridge and a child's shoe that belongs to no local child—then a ransom note arrives at the phone shanty addressed to the English mayor but demanding the plain community 'stay out of English business.' Former state trooper Logan Bright, now the mayor's investigator, realizes the shoe is a prop and the real kidnapping is of the mayor's adult daughter, held in a cabin the crew assumes plain people will not report because they 'don't want trouble.' Martha's faith is intercession and practical courage. Logan's faith is a bridge he does not deserve. Martha will report. Logan needs her as a witness and as a guide to lanes English GPS ignores. Their romance is frost and moral clarity, and the covered bridge becomes both meeting place and trap.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Covered bridge; false child's shoe (no child victim—adult daughter). Ransom leveraging plain-silence stereotype. Rescue without gore. Romance cross-cultural and clean.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

LANE / WORLD — WILDERNESS & CABIN SUSPENSE

PROMPT 068 / WILDERNESS & CABIN SUSPENSE

The Cabin on Kestrel Ridge

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Grief counselor Sienna Brooks inherits a ridge cabin her uncle used for silent retreats and finds the guest journal's last page written in a hand that is not his—dated two days after the coroner said he died. Ranger Jed Lowry, who found the uncle's truck at a trailhead and never believed the 'lost hiker' ruling, knocks the first night because the chimney is smoking when Sienna has not yet learned the damper. Sienna's faith is listening; she came to the cabin to decide whether she can still sit with other people's sorrow. Jed's faith is ridges and a God who does not waste names. The journal describes a locked service road and a man who paid the uncle to 'forget a survey.' Someone wants the cabin empty before a timber crew files an emergency access claim. Sienna will not leave the journal. Jed will not let her sleep there without a radio. Their romance is woodsmoke and stubborn witness, and the second night someone stands in the trees long enough to be counted.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Cabin, journal, false death ruling, timber access. Isolation without slasher tropes. Romance is two careful listeners. No gore in the uncle's death.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 069 / WILDERNESS & CABIN SUSPENSE

Smoke Over Cinder Mesa

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Botanist Harper Quinn is documenting fire-recovery plants on Cinder Mesa when she finds a drip-torch cache on church-camp land that is not supposed to have fire tools this season. Smokejumper-turned-ranger Reed Holcomb is dropped in to assess a 'small holdover' and recognizes Harper from a wildfire chaplaincy week she led after his crew lost a friend. Harper's faith is stubborn green things. Reed's is ash and one-word prayers. The holdover is being fed. Someone wants a burn that will look like weather and erase a survey monument Harper photographed yesterday. The monument sits on a line that would block a private road to a mine the camp board was quietly courted to allow. Harper will not pull her cameras. Reed will not let her walk the black alone. Their romance is heat shimmer and shared grief, and the next smoke column is between them and the only truck.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Wildfire threat without fire-porn. Camp-board compromise. Romance rooted in a prior chaplaincy week, not insta-lust. Keep any crew-loss backstory dignified.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 070 / WILDERNESS & CABIN SUSPENSE

Icebound at Palehorn Lodge

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Off-season innkeeper Fiona Greer closes Palehorn Lodge for January and wakes to ice on the lake thick enough to trap her truck and a guest she did not check in: a man with a church-retreat badge from a canceled weekend. Caretaker Beckett Ames, who winters in the boathouse and still attends the tiny lakeside chapel, finds the lodge's sat-phone missing and the lake road drifted shut in a pattern that is not wind. Fiona's faith is empty rooms offered as rest. Beckett's is woodstoves and a grief he chops into kindling. The 'guest' is not a stray. He is looking for a flash drive a retreat speaker hid in a hymnbook the year Fiona's mother died. The speaker is now missing. Fiona will not throw a man onto the ice. Beckett will not trust a badge. Their romance is stew and suspicion, and when the ice starts to boom they have to decide who is the danger in the house.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Icebound lodge, hymnbook flash drive, canceled retreat. Claustrophobic and clean. No torture. Romance is trust under isolation.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 071 / WILDERNESS & CABIN SUSPENSE

The Ranger's False Trail

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Wildlife biologist Nia Okoye follows radio-collared elk off their mapped corridor and finds a trail of survey tape that leads to a cabin the Forest Service says does not exist. Ranger Jude Eller laid the official trail marks last month and knows they have been moved; he also knows Nia's reputation for publishing what boards want buried. Nia's faith is creation care she will not reduce to a slogan. Jude's faith is a chapel in a ranger station he unlocks for whoever needs a quiet hour. The false trail hides a poaching-and-parts pipeline that uses 'ministry hunting trips' as cover. When Nia's collar data is wiped from a shared drive, Jude has to choose the service or the scientist. Nia will not retract. Jude will not let her return to the ghost cabin alone. Their romance is field notes and moral stubbornness, and the next set of tape is tied in a cross Nia did not make.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. False trail, ghost cabin, fake ministry hunting trips. No animal-cruelty spectacle. Romance is professional respect under agency pressure.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 072 / WILDERNESS & CABIN SUSPENSE

Storm Cellar at Red Hollow

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Storm-spotter and rural librarian Autumn Vale takes shelter in Red Hollow's church storm cellar when a tornado warning hits, and in the flashlight she sees the cellar has been lived in: a cot, a lock on the inside, a child's drawing that is actually a map of county culverts. Deputy Chris Vargas is the last radio voice Autumn trusts; he was her late brother's partner and still brings her mother groceries. Autumn's faith is weather and the God who speaks in whirlwinds without needing us to like it. Chris's faith is showing up. The cellar is a waypoint for a crew moving stolen catalytic converters and, worse, people who owe the crew. The tornado is real. So is the man who tries the cellar door from the outside while the sirens run. Autumn will not hide the map. Chris will not leave her in a hole. Their romance is old family loyalty turning into a chosen future, and the next cell is a second cellar under the fellowship hall.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Storm plus human-smuggling waypoint handled without gore or child-victim focus (map only). Fellowship-hall second cellar as escalation. Romance is grief-adjacent second chance.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 073 / WILDERNESS & CABIN SUSPENSE

The Missing Canoe at Glasskettle

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Lake guide Maren Quill counts canoes at dawn and comes up one short—the canoe reserved for a silent-retreat guest who never arrived, though her deposit check cleared from a church in another state. Game warden Tomas Haddad finds the canoe overturned in a cove with a dry bag of passports that are not souvenirs. Maren's faith is water and the quiet she sells to tired people. Tomas's faith is a discipline he does not perform for tourists. The guest exists: she called Maren from a burner to say she was being followed from a missions-board meeting. Someone wanted her to vanish on a pretty lake. Maren will not refund and forget. Tomas will not let her paddle the cove alone. Their romance is mist and moral stubbornness, and the next 'retreat booking' is a name Maren recognizes from last summer's drowning that was ruled an accident.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Lake, canoe, passports, missions-board meeting. Prior drowning as cold echo, not gore. Romance is two water people who do not romanticize danger.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 074 / WILDERNESS & CABIN SUSPENSE

Fire Lookout, Last Call

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Seasonal lookout Calla Knox's last radio call of the night is not dispatch: it is a man's voice using her uncle's call sign, a man who has been dead five years, asking her to 'leave the east window unlocked.' Hoist-and-rappel pilot Dax Pell is sent to pull Calla out after she reports the call, and he finds the east window already unlocked from the outside. Calla's faith is horizons and a God who sees lonely work. Dax's faith is hoists and a promise he made to Calla's uncle, who trained him. The lookout sits over a valley where a 'controlled burn' is scheduled on land a developer needs cleared before a faith-based land trust finishes a purchase. Someone wants Calla gone so the burn can jump a line. Calla will not abandon the tower during red flag. Dax cannot hover forever. Their romance is altitude and inherited loyalty, and the next voice on the radio knows her childhood nickname.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Lookout tower, spoofed call sign, land-trust vs developer. Aviation plausible. No crash gore. Romance is uncle's promise becoming chosen love.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 075 / WILDERNESS & CABIN SUSPENSE

Avalanche Road at Splinter Pass

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Highway engineer Zoe Park is sent to Splinter Pass after a 'natural' slide buries the only road to a winter church camp, and her measurements say the slope was cut. Plow-and-rescue driver Malachi Crowe, who grew up running that pass and still leads the camp's volunteer chapel, is the one who pulled the first van out and does not want Zoe's report to close the camp for good. Zoe's faith is math that keeps people alive. Malachi's is stubborn hospitality. The slide hides a service road used to move unregistered guests after dark. One van is still missing a passenger: the camp nurse, who had started asking about those guests. Zoe will not sign a weather lie. Malachi will not abandon a nurse or a camp. Their romance is chains, coffee, and an argument about whether protecting a ministry means protecting its secrets, and the next slide is aimed at Zoe's truck.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Avalanche/road cut, winter camp, missing adult nurse. No crush-injury gore. Romance is vocation vs. institutional self-protection.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 076 / WILDERNESS & CABIN SUSPENSE

The Retreat That Wasn't Empty

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Spiritual director Piper Shah books a silent week at a borrowed mountain retreat and finds a second set of dishes washed and put away, a bed slept in, and a journal that quotes her unpublished devotionals. Caretaker Boone Keller swears he locked the place; he also wrote Piper a letter two years ago after a conference and never sent it. Piper's faith is silence that tells the truth. Boone's is keys and a God he talks to while fixing pipes. The extra guest is not a fan. Someone has been using the retreat as a drop between a city fraud case and a rural hide, and Piper's devotionals were stolen from a publisher's server because they contain a coded example she based on a real whistleblower. Piper will not break silence by fleeing. Boone will not let a drop house wear a cross on the door. Their romance is two people who take words seriously, and the next 'silent' night includes a footstep in the hall.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Silent retreat, stolen devotionals, fraud drop house. Intellectual/spiritual texture, real peril. Romance is unsent letter plus present courage. Closed-door.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 077 / WILDERNESS & CABIN SUSPENSE

Night at the Mission Cabin

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Furlough nurse Inez Mensah opens the mission board's wilderness cabin to inventory medical kits and finds the lock already changed, the kits shorted, and a satellite ping she did not authorize. Bush mechanic Arlo Vickers, who keeps the board's aging plane in the air and still blames himself for a forced landing last year, is the only person with a spare key that should have worked. Inez's faith is kits packed with prayer and accuracy. Arlo's is grease and a chapel service he only attends when the weather is too bad to fly. The missing meds are being funneled to a 'pop-up clinic' that is actually a cash-for-injections scheme using the mission's name. Inez will report. Arlo's paycheck and his dead friend's reputation are tied to the board. Their romance is lantern light and divided loyalty, and the next ping places a stranger on the lake trail after dark.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Mission cabin, missing meds, fake clinic. Distinct from missionary-nurse + Secret Service catalog beat. Romance is mechanic vs. whistleblower. No graphic medical harm.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 078 / WILDERNESS & CABIN SUSPENSE

The Map in the Hollow Tree

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Orienteering instructor Della Price hides a training map in a hollow tree she has used for years and finds someone else's map already there: a route to a mine adit marked with last Sunday's church-bulletin verse. Search-and-rescue lead Huxley Brandt uses that tree as a water drop and recognizes Della from a lost-hiker call that still bothers them both. Della's faith is not getting people killed by pretty woods. Huxley's is found people and a God who cares about the one. The adit is being used to store stolen catalytic converters and, in a back chamber, files from a church-run thrift that laundered cash. Della will not leave students' maps in a crime scene. Huxley will not let her enter the adit alone. Their romance is compasses and unfinished conversations, and the next training day someone moves Della's trail flags toward a cliff.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Hollow-tree maps, mine adit, thrift-cash files. Keep student-orienteers off the danger path. Romance is SAR partnership. No cave-in gore.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 079 / WILDERNESS & CABIN SUSPENSE

Flood Season at Wicker Ford

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Hydrologist Amaya Ruiz is measuring Wicker Ford when the river rises a foot in twenty minutes and a cabin that should be empty starts flashing an SOS with a kitchen lantern. Boat-captain and volunteer chaplain Kit Morrow has the only johnboat that can take the current, and he has been arguing with Amaya for a year about a levee project the church camp supports. Amaya's faith is water truth. Kit's is people in boats. The SOS is a woman chained by circumstance not spectacle: her husband locked her in when he left to move product before the flood road closed. He is a deacon. Amaya will not write the flood as an act of God if a man used it as a weapon. Kit will not protect a deacon's reputation over a living woman. Their romance is current and conviction, and the next rise will take the only bridge if they wait for permission.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Flood rescue, deacon-as-antagonist, locked-in adult (no torture detail). Levee/camp politics. Romance is professional antagonists becoming allies. Closed-door.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 080 / WILDERNESS & CABIN SUSPENSE

Night Hike, Broken Radio

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Wilderness therapist Anouk Cole leads a small adult-alumni night hike for a faith-based recovery program and realizes at the second switchback that her radio is dead, her GPS is looping, and one 'alumni' is not in the file. Ranger Ellis York intercepts the group after a trail camera pings a man the county wants for witness intimidation. Anouk's faith is walking people out of shame without walking them into danger. Ellis's faith is quiet and trail-shaped. The extra man booked the hike to find a participant who testified last spring. Anouk will not scatter her people in the dark. Ellis will not let her play hero without a plan. Their romance is headlamps and professional boundaries that have to bend, and the next trail camera is smashed in a way that points them toward a service road Ellis locked last week.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Adult recovery group (no minors). Witness intimidation on a night trail. Keep clients dignified, not comic relief. Romance is therapist/ranger ethics.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 081 / WILDERNESS & CABIN SUSPENSE

The Ranger Station Key

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Seasonal interpreter Gita Sharma is issued a ranger-station key that opens a basement room not on her orientation map, a room lined with confiscated trail cameras pointed at a private chapel in the woods. Investigator Stellan Doyle is on a cold complaint from a hiker who said the chapel was 'being used to scare people into silence.' Gita's faith is stories told honestly around a campfire. Stellan's is a badge he almost quit. The chapel belongs to a landowner who hosts 'discernment weekends' that are pressure cookers for elderly donors. A camera caught a shove that became a fall that became a closed medical file. Gita will not lock the room and forget. Stellan will not let her confront a donor-host without backup. Their romance is keys and courage, and the next 'weekend' starts Friday at dusk.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Hidden chapel, donor-pressure weekends, camera evidence. Elderly-donor harm implied, not graphic. Romance is interpreter + investigator. Friday-dusk clock.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 082 / WILDERNESS & CABIN SUSPENSE

Cabin Six, Do Not Rent

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Property manager Bess Ingram is told to keep Cabin Six offline 'for repairs' at a lakeside Christian family camp, then finds the repair invoice is for a lock she did not order and a graveled path that leads to a second dock not on the guest map. The owner's son, Corin Hale, comes home from seminary leave to 'help with the season' and is the one who signed the invoice. Bess's faith is hospitality that does not lie to families. Corin's faith is a calling he is not sure he still has. Cabin Six is being used as an off-books meeting place for a donor who wants the camp's waterfront for a private lodge. When Bess refuses to rent around the lie, her kayak is sunk and a note says Six is not her business. Corin will have to choose the camp's money or Bess. Their romance is docks at dusk and a second-chance almost from last summer, and the next guest scheduled for Six is a journalist.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Camp property mystery, off-books dock, donor greed. Distinct from camp-inheritance catalog beat. Romance is manager vs. owner's son. No slasher cabin tropes.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 083 / WILDERNESS & CABIN SUSPENSE

The Notch in the Lightning Tree

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Arborist Frida Keene is hired to assess a lightning-struck oak on church-camp property and finds a notch cut by a person, not a storm, pointing downslope to a buried cache of phones. Ranger-arborist Ivo Langford, who argued against cutting the oak, meets Frida under the tree and recognizes a phone case from a missing-hiker case he still will not call closed. Frida's faith is living wood and the God who is patient with growth. Ivo's is trails he failed. The phones belong to elderly walkers who were 'helped' off the trail by a man offering water and a ride to chapel. The chapel van's GPS matches the notch line. Frida will not sign a storm report. Ivo will not let her dig the cache alone. Their romance is sawdust and unfinished searches, and the oak is scheduled to come down Saturday before anyone else reads the notch.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Tree-as-signpost, phone cache, missing elderly walkers (rescue-forward). Saturday cutting clock. Romance is two tree people. No graphic harm.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

LANE / WORLD — CHURCH SECRETS & CONGREGATION MYSTERY

PROMPT 084 / CHURCH SECRETS & CONGREGATION MYSTERY

The Benevolence Shadow Ledger

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Church bookkeeper Daphne Ashford finds a second benevolence account that only disbursed on nights the sanctuary cameras were marked down for maintenance, and the payees are shell LLCs with pastoral-sounding names. Forensic accountant Miles Kennard is hired by a concerned elder who will not go on record. Daphne's faith is careful stewardship as worship; she tithes and she asks questions. Miles's faith is numbers that refuse to flatter. The account funded a private investigator who has been following the associate pastor's wife after she asked about a missions property that does not appear on any deed the congregation was shown. Daphne will not reverse the entries quietly. Miles will not let her become the next person the investigator photographs. Their romance is late counting-room nights and a shared refusal to call fraud God's work, and the next camera outage is scheduled for Sunday night. Daphne has spent a decade being the woman who 'doesn't make trouble'; Miles has spent a career being the man churches hire to make trouble look like a rounding error. Attraction arrives as argument over whether to warn the associate pastor's wife before they have proof that will stand, and both of them know a Sunday-night outage can hide more than a camera.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Ledger mystery, camera-outage mechanism, fake missions property. Romance is stewardship partnership. Keep the associate pastor's wife dignified, not a gossip prop.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 085 / CHURCH SECRETS & CONGREGATION MYSTERY

Choir Loft, Lip-Read Threat

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CASE SEED: Alto section leader Elena Bellamy lip-reads a whispered argument in the loft during rehearsal: If she sings that solo, she names you. The threatened soloist is social worker Tess Holcomb, who has been quietly helping a choir member leave a controlling marriage. Sound engineer Jonas Carrick catches the same exchange on a leftover ambient track and brings it to Elena instead of the music pastor. Elena's faith is harmony that does not hide harm. Jonas's faith is frequencies and a God who hears what committees bury. The man in the loft is an elder who sits on the counseling-center board. Elena will not reassign the solo to keep peace. Jonas will not erase the track. Their romance is rehearsal after-hours and moral stubbornness, and the next threat arrives as a cut brake line in Tess's church parking space. Elena has been the loft's peacemaker for years; Jonas left youth ministry because peacemaking became a synonym for silence. Their attraction is inconvenient in a choir that already treats them as a rumor, and they will have to decide whether protecting Tess means going public before the brakes fail on someone else.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Lip-reading + ambient audio. Controlling marriage handled with restraint. Elder-as-antagonist. Romance is music-ministry partnership. No graphic abuse.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 086 / CHURCH SECRETS & CONGREGATION MYSTERY

The Deacon Board's Private Chat

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CASE SEED: Office manager Freya Darnell is added to a deacon group chat by mistake and screenshots a thread planning to 'handle' a whistleblower before the annual meeting. The whistleblower is Freya's friend, a nursery coordinator who reported missing background checks. Cybercrime detective Bryce Everett takes the screenshots seriously when the nursery coordinator's apartment lock is drilled the same night. Freya's faith is administration as care. Bryce's faith is a badge he almost quit after a church case went soft. The chat is deleting itself on a timer Freya did not know phones could do. Freya will print what she can. Bryce will not let her walk into the annual meeting alone with paper. Their romance is printers and courage, and the next message names Freya. Freya is tired of being the woman who prints agendas and swallows reservations; Bryce is tired of churches that call investigation persecution. Love grows in the copy room while they argue about chain of custody versus pastoral 'discretion,' and the annual meeting is three nights away.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Group-chat evidence, background-check stakes, annual-meeting clock. Keep nursery children off-page. Romance is office manager + detective.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 087 / CHURCH SECRETS & CONGREGATION MYSTERY

Nursery Check-In, Wrong Code

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Nursery volunteer Iris Frost notices that a parent's check-in code opens a second profile with a different address—an address that matches a safe-house network the church does not officially run. Former detective Galen North, now the facilities manager, wrote the check-in system and knows that second profile should not exist. Iris's faith is little things and locked doors that mean safety. Galen's faith is systems that do not lie. Someone is using the nursery as a way to verify who is hiding where. When Iris reports it, her own code is locked out and a note in the supply closet says stop counting. Iris will not stop. Galen will not let the system he built become a hunting tool. Their romance is clipboards and conviction, and the next wrong code belongs to a woman who sang in the choir last Easter and then vanished from the directory. Iris volunteered because she believes the church should be the safest door in town; Galen took the facilities job because he failed a case in the city and wanted locks he could understand. Their romance is two people who know how things get people hurt, and neither will flirt while a vanished choir member's name is still in the system.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Check-in system as clue engine. Safe-house addresses as stakes—protect residents, no voyeurism. Romance is volunteer + facilities manager. No child-endangerment on the page.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 088 / CHURCH SECRETS & CONGREGATION MYSTERY

The Mission Trip That Never Left

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Missions coordinator Jolene Glennon cancels a youth-adult hybrid trip after the partner clinic emails that they never received the deposit—yet the church's ledger shows the wire cleared. Travel agent-turned-investigator Pierce Ormond follows the wire to a holding company owned by a deacon's cousin. Jolene's faith is partnership that does not use the Global South as a backdrop. Pierce's faith is tickets and truth. The 'trip' was a cover to move cash offshore while the youth stayed home for a 'local mission week' that photographed well. Jolene will tell the parents. Pierce will not let her become the story's villain for asking. Their romance is itineraries and integrity, and the cousin books Jolene a one-way ticket she did not request. Jolene has built her calling on honest partnership; Pierce has built his on catching pretty lies in paperwork. They were almost a couple the year she still believed every wire was holy. Now the one-way ticket is both a threat and a dare, and the parents' meeting is tomorrow night.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Wire fraud, fake trip, local-mission optics critique. Keep youth safe and off the danger path. Romance is coordinator + investigator. No poverty tourism.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 089 / CHURCH SECRETS & CONGREGATION MYSTERY

Sermon Notes in Invisible Ink

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Associate teaching pastor Keira Jarvis finds that last month's printed sermon notes, when warmed under a lamp in the copy room, reveal a second layer of text: dates, initials, and the word pay. Printer technician Quentin Mather is on site because the high-volume copier keeps jamming on that paper stock, and he is the one who shows Keira the heat trick after noticing a chemical smell. Keira's faith is words that should not need a second layer. Quentin's faith is machines and a quiet Methodist stubbornness. The invisible layer maps payments to volunteers who 'helped' older members change their wills. Keira will preach the truth without naming victims from the pulpit until they consent. Quentin will not let her confront the senior pastor alone. Their romance is toner and courage, and the next jam contains a page with Keira's initials. Keira will not become the associate who burned the church down to save it; Quentin will not become the vendor who saw a chemical and stayed quiet for a contract. Their romance is heat lamps and holy stubbornness, and the senior pastor has already asked Keira to 'keep internal matters internal.'

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Invisible-ink sermon notes, elder-financial-abuse investigation with dignity. Romance is teaching pastor + tech. No pulpit spectacle that retraumatizes.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 090 / CHURCH SECRETS & CONGREGATION MYSTERY

The Prayer Room Microphone

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Intercessory-prayer volunteer Liora Prescott discovers a live microphone taped under the prayer-room chair rail, feeding to a recorder in the AV closet. AV volunteer Stefan Quayle finds the feed and is sick about it; he installed half the closet and did not install that. Liora's faith is confidential prayer. Stefan's faith is cables and repentance. The recordings have been used to blackmail three members into voting a certain way on a property sale. Liora will not keep praying in a wired room. Stefan will not bury the recorder to save the AV team's reputation. Their romance is quiet hours and a shared vow of confidentiality that someone else already broke, and the next recording includes Liora's voice naming a fear she only told God. Liora cannot pray in a room that has already betrayed her; Stefan cannot rewind a feed he wishes he had never found. Attraction arrives as apology and as partnership, and they have to warn the three blackmailed voters without turning their private prayers into public shame.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Wired prayer room, vote blackmail, property sale. Handle overheard prayers with utmost care—no prurience. Romance is intercessor + AV volunteer.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 091 / CHURCH SECRETS & CONGREGATION MYSTERY

Elder Care, Elder Pressure

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Geriatric nurse Magda Redmond volunteers with the church's elder-visitation team and notices that three homebound members suddenly 'decided' to liquidate stock gifts to a new foundation chaired by the same elder. Estate attorney Tobias Strickland takes Magda's concern after a fourth member calls him crying because she does not remember signing. Magda's faith is dignity at the end of life. Tobias's faith is paper that should match a person's will, not a committee's. The foundation's address is a mailbox; its 'mission' is a slideshow. Magda will not keep bringing casseroles while signatures are harvested. Tobias will not let her make the next visit alone. Their romance is porch light and moral clarity, and the elder who chairs the foundation schedules Magda for a 'thank-you lunch' she did not accept. Magda has watched too many churches love the idea of elders more than the elders; Tobias has watched too many signatures appear where memory cannot follow. Their romance is casserole tins and conservatorship language, and the thank-you lunch is a trap neither will enter unaccompanied.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Financial elder abuse, fake foundation. Treat homebound members with honor. Romance is nurse + estate attorney. No gore, no humiliation of elders.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 092 / CHURCH SECRETS & CONGREGATION MYSTERY

The Baptismal Registry Gap

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CASE SEED: Records steward Nell Tarrant is reconciling the baptismal registry for a centennial book and finds a three-year gap where names were written in pencil and then erased hard enough to tear. Archivist Uriah Underwood, hired for the centennial, finds matching gaps in the membership rolls and a note in a former pastor's private journal: we moved them for their safety—ask no one. Nell's faith is names remembered. Uriah's faith is paper trails. The 'moved' people were whistleblowers against a youth-camp director who still consults for the denomination. One of them is alive and local. Nell will not publish a pretty centennial lie. Uriah will not let her knock on that door alone. Their romance is dust and courage, and the consultant arrives early for the centennial banquet. Nell became records steward because she believes unnamed people are how churches get cruel; Uriah became an archivist because he believes paper remembers what pulpits forget. Their romance is cotton gloves and knocking on a door that may not want to be found, with a banquet clock that will toast the consultant if they wait.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Registry erasures, living whistleblower, centennial clock. Camp-director past handled without on-page harm to minors. Romance is steward + archivist.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 093 / CHURCH SECRETS & CONGREGATION MYSTERY

Deepfake at the Welcome Desk

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CASE SEED: Welcome-desk coordinator Odette Vesper receives a video of the senior pastor confessing to an affair that Odette knows is fake—his wedding ring is on the wrong hand and the wall behind him is last year's Advent color. IT contractor Wesley Waverly confirms the deepfake and traces an upload from a machine in the church's own youth loft. Odette's faith is hospitality that does not eat its own. Wesley's faith is logs and a God who cares about truth in a digital age. The fake is timed to kill a vote on a shelter partnership the pastor supports. Odette will not let the desk become a rumor factory. Wesley will not quietly delete the loft machine. Their romance is bad coffee and better integrity, and the next deepfake uses Odette's face. Odette's job is first impressions; Wesley's job is last logs. They like each other already in the way competent people do, and the deepfake of Odette's face is designed to make her look like the rumor. She will not leave the desk. He will not let a loft machine become a pulpit.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Deepfake, wrong-ring tell, youth-loft machine, shelter-vote clock. Distinct from worship-deepfake catalog beat by welcome-desk POV and partnership vote. Romance is coordinator + IT.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 094 / CHURCH SECRETS & CONGREGATION MYSTERY

The Thrift Store's Second Till

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CASE SEED: Thrift-store manager Petra Zane finds a second till drawer that only opens with a key the board treasurer holds, and the drawer's tape totals never appear in the posted benevolence report. Loss-prevention specialist Alexei Crowell is brought in after Petra reports 'inventory shrinkage' that looks too patterned to be shoplifting. Petra's faith is secondhand mercy. Alexei's faith is patterns. The second till is skimming cash to pay a blackmailer who has photographs from a church-plant trip the treasurer wants buried—not for smut, but for a bribe paid to a foreign official. Petra will not keep pricing jeans over a lie. Alexei will not let her confront the treasurer in the stockroom alone. Their romance is price tags and backbone, and the blackmailer's next demand is Petra's silence. Petra prices mercy for a living and will not let a treasurer's fear turn secondhand coats into a slush fund; Alexei has seen too many 'shrinkage' stories that were actually courage. Their romance is stockroom fluorescent light and a shared refusal to be usefully silent, even if the blackmailer knows Petra's mother's number.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Second till, thrift ministry, bribery blackmail (not sexual). Romance is manager + loss prevention. Keep international detail fictional and non-cartoon.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 095 / CHURCH SECRETS & CONGREGATION MYSTERY

Small Group, Large Lie

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

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CASE SEED: Small-group leader Quinley Ashcroft learns that her group's 'confidential' prayer journal has been photocopied and left in the elders' lounge with sticky notes ranking members by useful leverage. Church security volunteer Benedict Rourke finds the copies while locking up and brings them to Quinley instead of the elder who asked him to 'dispose of paper.' Quinley's faith is circles where people can be weak. Benedict's faith is doors and a God who hates traps. The sticky notes match a handwriting sample from a capital-campaign consultant. Quinley will dissolve the group before she lets it become a weapon—and then she will fight for the people in it. Benedict will not let her walk into the lounge confrontation alone. Their romance is living-room couches and chosen courage, and the consultant schedules a 'vision dinner' with Quinley's most vulnerable member. Quinley built a circle where people could fail out loud; Benedict locked doors so that failure would not be harvested. Their romance is couches and a consultant's vision dinner they will crash together, and Quinley has to forgive herself for writing prayers down in the first place.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Prayer-journal misuse, capital-campaign consultant. Handle confidential content carefully. Romance is small-group leader + security volunteer.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

BOOK-PRODUCTION / COMPLETE BOOK: Follow your normal guided workflow. Lock pen name and Short Novel or Long Novel, offer title options if needed, show the Story Bible (or other checkpoint), and pause for Yes. After approval, write the novel in polished prose chapter by chapter into the manuscript pane—Prologue if your workflow uses one, then Chapter 1 through case resolution and a faith-honoring HEA. After each chapter is saved in the manuscript pane, wait for Yes before the next. Keep clean CRS (kisses-only/closed-door), fair clues before payoff, lived faith over sermon dumps, and a hope-filled HEA. Do not stop at an outline or dossier.

PROMPT 096 / CHURCH SECRETS & CONGREGATION MYSTERY

The Pipe Organ's Hidden Pipe

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Organ curator Ramona Clay opens a rarely used rank for tuning and finds a hollow pipe stuffed with USB drives labeled by Sunday dates. Cyber-forensics consultant Dashiell Foote is called when one drive, opened on an air-gapped laptop, shows donor-bank screenshots taken from the church office. Ramona's faith is breath and pipes. Dashiell's faith is clean machines. The screenshots are being sold to a scammer who targets generous widows with 'matching gift' calls. Ramona will not play Sunday as if the instrument is only music. Dashiell will not let her become the office's next login. Their romance is loft dust and moral pitch, and the next drive is dated the Sunday Ramona's own mother pledged a major gift. Ramona has trusted that loft more than most people; Dashiell has trusted air gaps more than most churches. Attraction is off-key and sincere, and they must warn Ramona's mother without handing a scammer a more precise target.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Organ pipe USB, elder-donor scam. Treat widows with honor. Romance is curator + cyber consultant. Unique physical hide.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 097 / CHURCH SECRETS & CONGREGATION MYSTERY

Vespers and the Vanishing Usher

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Vespers coordinator Selene March notices that the same usher 'steps out' every third Sunday during the confession and never returns to the pew—and on the fourth, a side-door camera captures him handing a packet to a man in a county truck. Facilities director Evander Pike reviews the footage with Selene because the side door's alarm was bypassed with a code only senior staff should have. Selene's faith is evening prayer that tells the truth about failure. Evander's faith is hinges and honesty. The packet contains unmarked keys to rental houses the church owns through a shell and uses for 'discretionary hospitality' that is actually housing for men on the treasurer's private payroll. Selene will not keep lighting candles over a bypass. Evander will not reset the alarm and forget. Their romance is dusk and duty, and the usher asks Selene to meet him alone 'to explain.'. Selene loves the dusk service because it tells the truth about being tired; Evander loves hinges because they either hold or they don't. Their romance is candle-lighting and a meeting with an usher that Selene will not take alone, even if he claims repentance.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Vespers pattern, side-door camera, shell rental houses. Romance is coordinator + facilities. No smut; payroll fraud and keys.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 098 / CHURCH SECRETS & CONGREGATION MYSTERY

The Women's Retreat Manifest

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Retreat planner Tabitha Orr prints the van manifest for a women's weekend and finds two extra names that do not match any registration—or any woman in the directory. Former state investigator Franklin Goss, now dating Tabitha's cousin and volunteering as a driver, recognizes one name from an old fraud case. Tabitha's faith is weekends that restore. Franklin's faith is manifests that match reality. The extra names are aliases used to book rooms where a donor's angry ex can be near a board member without signing the public list. When Tabitha cancels the aliases, her own hotel reservation is changed to a remote cabin she did not request. Tabitha will not send women into a trap. Franklin will not let her drive alone to that cabin to 'fix.' Their romance is clipboards and protective stubbornness, and the ex is already checked in under a third name. Tabitha will not apologize for being the woman who counts heads; Franklin will not apologize for recognizing a fraud name on a pretty van list. Their almost-family connection through the cousin makes the attraction awkward and honorable, and the remote cabin is a trap they will spring on purpose.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Manifest aliases, retreat logistics, angry-ex threat without graphic violence. Romance is planner + investigator-driver. Keep retreat attendees safe.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 099 / CHURCH SECRETS & CONGREGATION MYSTERY

Sunday School Curriculum Leak

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Curriculum writer Uma Lind discovers that next quarter's children's lessons were uploaded early to a public file site—with teacher names, room numbers, and a volunteer schedule that should have stayed internal. Digital-safety trainer Hector Pryce is brought in by the children's director and finds the upload came from a login belonging to a former volunteer who was removed for photographing kids against policy. Uma's faith is formation that protects. Hector's faith is permissions. The former volunteer is not just reckless; he is selling schedules to a custody-case father who has a restraining order. Uma will not soft-pedal the breach. Hector will not let her become the public face without protection. Their romance is drafts and firewalls, and the next upload includes Uma's home address from a directory that was supposed to be private. Uma writes for children she will never put in a photograph; Hector trains churches that think 'we would never' is a security policy. Their romance is shared fury on behalf of families, and Uma's listed address means the next meeting happens with a sheriff, not a staff huddle.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Schedule leak, custody-case threat. Children protected and off-page as targets. Romance is writer + digital-safety trainer. No child-harm content.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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PROMPT 100 / CHURCH SECRETS & CONGREGATION MYSTERY

The Building Campaign's Quiet Door

COPY INTO THE CHRISTIAN ROMANTIC SUSPENSE ROYALTIES BOT

Christian Romantic Suspense Royalties Bot — Option B Premium Prompt for Royalties Bot 2.0 at app.royaltiesbot.com. Use the case seed below as the fixed creative start for a full Christian romantic suspense book. This is a manuscript-production command, not a concept brief, dossier, or outline as the final product.

CASE SEED: Capital-campaign assistant Vivienne Cross finds a donor door in the blueprints that does not exist on the public renderings—a private entrance from the parking garage to the new pastoral suite. Structural engineer Isaiah Kemp, reviewing the plans for the city permit, flags the door as a security problem and a secrecy problem. Vivienne's faith is generosity that does not buy hidden power. Isaiah's faith is load-bearing truth. The door was added after a megadonor demanded 'unobserved access' in exchange for the lead gift, and the same donor is under quiet investigation for coercing employees at his company. Vivienne will not keep selling a building with a secret. Isaiah will not stamp the permit. Their romance is blueprints and backbone, and the megadonor schedules a private tour for Vivienne after hours. Vivienne has sold a building she believed was for everyone; Isaiah has stamped drawings that were supposed to be for safety. Their romance is vellum and a private tour neither will attend without a witness, and the megadonor's after-hours invitation is the case breaking open.

STORY EMPHASIS: Keep clean faith-forward CRS: kisses-only/closed-door, real peril without gore porn, hope-filled HEA, lived conviction over sermon dumps. Secret garage door, megadonor coercion (workplace, not sexual spectacle). Permit clock. Romance is campaign assistant + structural engineer. Distinct from generic embezzlement.

MY INPUTS: [pen name or ask me], [Short Novel or Long Novel], [tone], [target reader], [standalone or series], [time period], [heat/violence boundaries — keep clean CRS], and [anything that must or must not appear]. Treat blanks according to your normal workflow and ask only the questions or approvals you genuinely require to build the book.

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